

How do I write a review of classical music when I don't know anything about the genre? Well, I thought I'd challenge myself; more so than ever before. I don't think I'll be criticising Sibelius's first symphony TOO much, doing so would make me look super arrogant and pretentious, and so would complaining about the performance of his opus. Ahhhhh-ha! I've got it! What's wrong with all the fluctuations of volume throughout it? I never play music too loud because I've damaged my ears and don't want to make them worse. Not a problem, I simply turn the volume down in most cases and that's that. However, with Sibelius played on a moderate volume, you get a mix of parts that are perfectly fine and parts so quiet you (well I) can barely hear them. My only option is to keep turning my stereo up or down, or to ignore large sections of the music. How's THAT good writing? 'But composers shouldn't have to write with you in mind alone. Most people have no problem with the music whatsoever...' Fine. But what about elderly people who can't hear too good? There's plenty of THOSE people. Got you, Sib!

And what's with the opening clarinet solo ripping off the theme from The Godfather? 'But Sibelius wrote his work before the film came out...' Ahhh, but not before the mafia was founded. 'What does that even mean?' I'll tell you what it means, it means the composer hung around gangsters a lot and listened to them humming tunes. Far fetched? I don't think so. 'So you're saying gangsters of the past knew/invented the Godfather theme?' Of course! It's a very dark and menacing melody and it fits them perfectly. First rate logic for you. Who knows what I could have achieved if I studied maths at university? I probably could do massive sums in seconds. Really impressive stuff. So we've established Sibelius is a fraud and a thoughtless composer. How else can we attack him? Well, I bet he thought of himself as highly knowledgeable about classical music, but how much did he know about heavy metal? Most likely nothing. Ignorant moron.

You know what else sucks about Sibelius? His lack of guitar solos, drum solos and keyboard solos (if you're into them - arguably guitars are better, but each to their own). Is the man too good for symphonic prog metal, is that what it is? And don't call me unreasonable for saying that, I know the genre wasn't invented in the composer's time, but he was supposed to be an innovator. And where's the singing even? Sure I like instrumental rock, but that's different. Why? Because of the guitar, drum and keyboard solos! Furthermore, what's with so many of his compositions being over 30 minutes? It's pretentious. It's like when heavy metal bands like Venom write epic but boring songs because they don't get taken seriously. If you want to come across as sophisticated, don't write dumb lyrics like 'Black is the night, metal we fight!' YOU'RE a metal band, you idiots. Why fight yourself? Whoops, I'm supposed to be talking about Sib. Never mind. Ok, I'm going to have to end things here because as explained earlier, I don't really know what I'm talking about with this review. I may have even come across as a prick. But I tried. Bye!