

Today, I'll be sharing my thoughts on the trailer of the film 'The Whale', a story about a dying morbidly obese man wanting to have a better relationship with his daughter. It sounds really sad, right? First up, I have a problem with the title itself. The whale?? Who wants to be called a whale? It's like someone making a heartwarming story about someone with mental health problems, and calling it 'The Nutter'. Then the film maker would meet with the guy the film's based on and say 'We're friends, right?' Of course that would be completely nonsensical, and that's what gets to me. Imagine if The Titanic was called 'Sinking Boat, Everyone Dies'. The silly name trivialises the horror, and The Whale trivialises genuine suffering. Similarly, imagine if serious plane crash drama 'Flight' was called 'Bad Pilot'. No, no, no. Do you want to know what I think The Whale should be called? The Dying Man's Wish. THAT'S a film to be respected. Yes, I've made an RPG with the same title and my game is about travelling the world to find... ahem, a spoon, (if you play the game, it makes sense) but no one needs to know that. If that gets found out, I guess I'd choose another name for the film.

My next and bigger problem is with the dialogue. A woman who is upset with the dying HUMAN because he says 'sorry' repeatedly tells him that she will stab him if he doesn't stop. The extreme reaction is bad enough, but what really bothers me is what the dying man said. He said something like 'if you stab me, I'll be fine, you have to go through two feet of fat before you reach my internal organs, hahahahaha!' Is that really the point? If someone told you they will stab you, but in a non-lethal way, alarm bells really should be ringing. The film raises the terrible question of 'is it ok to stab morbidly obese people?' Of course it isn't, I'm just saying that's what the film is saying. Of course you can't KILL morbidly obese people, but are say one foot wounds ok? Apparently yes. And the fact the guy laughed made things even worse. A young person new to the concept of humour could say to one of his school friends 'Want to hear a funny joke?' Then the other friend will be like 'Ok...' Then the first friend stabs him and asks why he's not laughing. A nightmare scenario, but it could happen at least in theory.

According to Google, the film isn't based on reality. Oh really? So a terminally ill man never laughed his head off when one of his friends threatened to stab him after he said 'sorry' twice? Huh. There is a video on Youtube that critiques the film called 'The Whale Broke Me (And Not in a Good Way)'. Not in a good way? Why would being broken be good? Movie reviewers are supposed to be intelligent and rational. The fact that even the calmest and most intellectual people who choose to view the film are mental suggests something is seriously wrong with the average guy who watches it. The reviewer gave the film two stars (well two whales), and I think the filmmakers should be happy with that. And usually people put at least some of the film highlights in trailers. They CAN'T be highlights, surely. If I was reviewing the trailer (which I am obviously), I'd point out how hard it is to care for the characters. The obese man's friend is a lunatic and the obese man keeps making the viewer feel uncomfortable. Liking the characters is very important. Would Forrest Gump be so moving if the main character went around STEALING chocolates? What kind of person are you?

To conclude, here are my main points... The main character starts crying as he says 'I just want to know I've done ONE thing right with my life' or whatever. I'm just trying to work out what's funny and what isn't with the person. Stabbing is good, being a

failure isn't. I have to admit I am kind of curious about the film, solely for the sake of discovering more things about the guy. In particular, I'm hoping the movie reveals who his favourite comedians are. Probably not comedians in the traditional sense, but rather patients from Broadmoor. I'm also wondering what the man's friend is like. If she threatens to stab people in everyday interactions, seeing her under stress would be particularly intense. Here's how I'd improve the film... Man: 'I'm sorry.' Woman: 'Please don't say 'sorry' again, you're making me sad.' (Stabbing dialogue has been deleted). Man: 'I just want to know I've done one thing right with my life!' Woman: 'If you be negative once more I will leave this room.' (Again, no mention of knives, etc.) Man: 'Please don't leave. That would make me sad.' (He doesn't laugh). See? With just a few alterations the film could have been perfectly reasonable. That's all from me, bye!