

Simon: Hello! What do you think of the bringing back of gameshow 'Deal or no Deal'?

Simon: It's a good show. However, I have one problem with it.

Simon: Go on... No actually, before that, would you like to explain what happens in Deal or no Deal to those people who are unfamiliar with it?

Simon: Not really. I tried to for a good twenty minutes and it just it wasn't worth the effort. I wrote a hefty paragraph, and was only half finished if that. Then I was thinking 'am I doing an interview here, or am I simply describing what happens in the show?' If you want to know what happens in it, just Google it. There you go.

Simon: Awesome. So what's your problem with the show?

Simon: The banker always...

Simon: Who's the banker?

Simon: Google! Right, the banker always says he gives honest answers when he says how much he'd offer to pay for the contestant's box if he or she didn't deal early, why not say he'd pay a million pounds for it?

Simon: Why would he do that?

Simon: Just to be annoying.

Simon: Well done for trying to write about the show, by the way. You gave up a while, but you came back with a vengeance. Many people still will have no idea what you're on about, but that didn't stop you.

Simon: Thanks. No you know what? I'm going to try and describe the show again. It may not be an interesting read, but it will make me feel better about myself.

Simon: If you like...

Simon: There are about twenty boxes, each with a different amount of money in them, ranging from 1p to £100,000. But you don't know how much is in the box until you open it. The idea is to avoid picking a box with more money in it, as you want to have a fortune in YOUR box or something, which could also have anything from 1p to £100,000 in it. You open the other boxes one by one, and there is a banker who also doesn't know how much is in any boxes and he wants to buy YOUR box for the least amount of money possible. (Because you own whatever's in your box). There you go.

Simon: I can see why you gave up.

Simon: Understand now?

Simon: No really, no. Even so, got it out of your system?

Simon: I think so.

Simon: Again, I do admire you, you know? You confronted your fears at the risk of getting readers to click off this site and do something else, and for what I can tell, you kept your cool.

Simon: No, I was frustrated.

Simon: But you confronted your fears.

Simon: Yes. I should be a fireman.

Simon: A fireman who puts the most damn effort into describing Deal or no Deal in the whole of the UK.

Simon: Yeah!

Simon: Now would you like to move on and talk about an advert?

Simon: Sure. One advert, I think for sleeping pills maybe said 'put sleep above all else'. How would that work? Even if one person did that, things could go very wrong but the world putting sleep above all else? Sure the population would be nice and relaxed but there are so many things that could go wrong. Think of all the car crashes!

Simon: Did the advert say 'the whole world should put sleep above all else, even safe driving'?

Simon: Adverts try to appeal to as many people as possible, even reckless drivers. I read between the lines.

Simon: Well thank you for saving the world by warning people of that advert.

Simon: Thanks. I hope I didn't misunderstand.

Simon: Oh no, you did the right thing.

Simon: It's just that in some cases it could be good to put sleep above all else. For example if you were to die in five minutes if you don't get sleep right now. That would make sense.

Simon: No, no, no. Put sleep above your family and friends? A very hurtful thing to do. Dangerous, too as you pointed out. The advert is saying it's better to have an extra hour or two of sleep than to prevent the world's biggest pileup???

Simon: I guess.

Simon: And have you seen any interesting news articles?

Simon: I read that people feel the same age now as when the pandemic started. Actually I feel the same now as I did when I was maybe 25.

Simon: I have noticed you're a very immature person.

Simon: Well there you go.

Simon: On the plus side doesn't the brain stop developing around that age? If you felt the same as you did when you were 7 something would be wrong.

Simon: Exactly. All fine.

Simon: Do you have any mature insights about the names of programs?

Simon: I heard the person coming up with the name of the film 'Toy Story' got paid about half a million pounds/dollars to do so. I'm assuming he was paid for a reason and had to do lots of research of similar films or whatever, but there's a new series on TV called 'Boat Story'. Was it named by the same person who worked with the 3D cartoon, and if so, did he get paid the same?

Simon: You know what? I don't know. Imagine if anything with the word 'Story' in the title could get you that much money. It wouldn't make sense, but it would be a very easy life.

Simon: Yeah. When you get told there's a crime drama that needs to be named, you could just pretend to think really deeply, and after a week you come up with 'Crime Story'. Then you get another half a million.

Simon: And now would you like to go back to subject of age?

Simon: I heard that most people say they'd love to be 36 again over any other age. That's just a few months away for me! Woohoo!

Simon: Do you have anything planned?

Simon: Thorpe Park, but at night... It will happen.

Simon: If it does, that will be the highlight of your whole life?

Simon: According to the theory I heard, yes.

Simon: Does that sound right to you?

Simon: Don't knock Thorpe Park at night. Thrills, lights, wonder. Mick Hucknall promises great things with his song 'Fairground' and I trust him.

Simon: The spell checker is saying 'Hucknall' is spelt wrong. It should be 'Hucknell'. Would you trust someone who couldn't spell his own name?

Simon: A kindred spirit.

Simon: I thought you not knowing how to spell your name in school was a rumour.

Simon: It was, we just both really like theme parks at night.

Simon: Ok. Would you like to boast about something more impressive than spelling your surname correctly?

Simon: My nurse sister in law once explained to the family that people with diabetes have darker urine. I can't remember why she did, it sounds random now, but I'm sure it wasn't at the time. Anyway, I was thinking to myself 'I heard they had lighter pee because of all they drink'. I guess it could be either as diabetics need more drink because they're dehydrated (causing dark pee), but they also often drink lots more than they need. (Making light pee). I was thinking to myself 'if I said that out loud, I could have just powned a nurse!'

Simon: Yep. Either that or you could have got her fired for not knowing what she was talking about.

Simon: Nooo. Worst case scenario, she just stops diagnosing people who may have diabetes and gets moved to another ward.

Simon: But you're assuming people with the condition can have either dark or clear urine so she's fine?

Simon: Exactly. Sounds about right to me.

Simon: That was incredible.

Simon: Yes, now here's an insight about language: English must be very confusing for small children. Imagine someone saying something like 'Rome wasn't built in a day' for no apparent reason. Someone would be like 'I want to rearrange my CD collection in alphabetical order, but it's taking ages.' Then the other person would say 'Well, Rome wasn't built in a day!' How's a small child supposed to react to that? The poor person would assume Rome was made out of CDs!

Simon: That was very good!

Simon: Thanks. I'm just saying never say a proverb in front of children.

Simon: The danger of proverbs.

Simon: Yep, I wrote a book about the danger proverbs called The Danger of Proverbs, that's how strongly I feel about them.

Simon: You're a prophet...

Simon: Yep, just on a very small scale. I've still only sold one copy, but the buyer sure is wise now, which is very good for him.

Simon: You've said how wise you are and that is clear, have you been confused recently?

Simon: I briefly switched on a TV program about politics, and saw some text describing someone as being 'a surfer and former teacher'. I was thinking 'that's random, why mention surfing?' Then as I continued watching I found the program was about dumping sewage in the water. Ahh, ook.

Simon: Clarity at last.

Simon: Exactly. I mean a surfing former teacher on TV? Why?

Simon: As you pointed out, random.

Simon: It's like me describing myself as 'a cycling former coffee drinker' and putting that information on a cerebral TV show.

Simon: And how about a fun tidbit to lighten the atmosphere?

Simon: I've known a disproportionate amount of Greek people.

Simon: And how about something that's depressing? Just to create an emotional rollercoaster of an interview?

Simon: When I was 6 I played Street Fighter with my mum and she kept beating me with mindless button mashing. It was at that point I lost my faith in the game.

Simon: And would you like to redeem yourself with more wisdom?

Simon: If 'remark' means a comment, doesn't remarkable just mean something worth commenting on? Ooh wow.

Simon: Has your music ever been described as remarkable?

Simon: No.

Simon: So it's not even worth commenting on?

Simon: No comment.

Simon: There's a bit of a strange atmosphere here, now...

Simon: Good.

Simon: Oh.

Simon: I'll darken things further with a disturbing conspiracy theory: Persil is one letter away from peril. What's that say to you?

Simon: Nothing?

Simon: Sheep.

Simon: I'm a sheep?

Simon: Yes. A mindless fool not seeing what Persil is really about.

Simon: What's it about, then?

Simon: Be careful when doing your laundry. That's all I'm saying.

Simon: Or what?

Simon: I don't know. Doesn't sound good.

Simon: And how about ending on a mystery?

Simon: I tried some noodles one day and thought they were amazing. Excited, I tried the same noodles the day later and thought they were horrible. Why do you think that is?

Simon: I have no idea...

Simon: :O

Simon: Bye?

Simon: Byeeee.

(A day passes)

Simon: I've just watched Deal or no Deal...

Simon: What's that?

Simon: Never mind. And in the end of the show a contestant could have had either £10 or £100,000 in her box, but she dealt early. In the final part of the game, the banker said he would have paid £57,000 for her box if she kept on playing! Oh suuure. The banker does understand the concept of gambling and how you're supposed to make money from it, right? If he owned a casino, he'd be bankrupt in a day, you don't give players more than the average, you give them less! And £57,000 is such a precise number? Is that a tomato sauce reference? If so, why??

Simon: Rant over for those who know what the show is about?

Simon: Yep, NOW bye!