Nevermind by Nirvana; perhaps the finest grunge album of all time. It's certainly the best grunge album I own, but I only have around 20 of them, if that. When you say it's a one in 20 find it doesn't sound as special. It's particularly unimpressive when you consider the fact I have a few similar albums that I don't like that much. 1 in 20 means f**k all in my house. Things are worse yet, when I point out a large part of the NM song 'Drain You' is quite literally just a load of noise, 'Polly' is boring (well a little boring) and the lyrics of 'Smells Like Teen Spirit' are gibberish. (They may be called poetic, but no, they're gibberish). Furthermore, it's best not to listen to 'Something in the Way' if you're depressed and the hidden track is hidden for a reason. (It's pretty much all noise). However, this album still gets a solid 10 out of 10 from me. But why??

It's not because I've been influenced by the amazing five reviews you can find linked to the album's Wikipedia page. (At least I don't think I have. To be fair, stars are an aesthetically pleasing shape and five is a pleasing number. Maybe I have been brainwashed by the critiques, as I keep staring at them. No. That's ridiculous). So, I haven't been affected by the reviews. Back to the burning question: Why do I love the album? 5* 5* 5* 5* 5*. Hang on, why did I just type '5*' five times. Never mind, why do I love the album? I guess because the songwriting is very good. Not just a load of power chords and angry shouting. To be honest, that's the only reason I can think of, so 5 5 5 5 5. Joking of course. 5 5 5 5 5. Oh no, I can't stop myself. That's weird.

I've pulled myself together. Some people may only care for the silence found in the record, between the last track and the 'hidden' one, but such alternative rock noobs are not fans, so they have no business commenting on the band. For the fourth time, why do I… Well you know what I was going to type then, so I don't have to finish that sentence. Wow, I've just padded out the article a bit more without actually saying anything of substance. This is either a new high or a new low. So… For the fifth time, I THINK I may like the album in part because the production is polished, but not over-polished. Wow. That was deep. Excellent I've given two reasons in three paragraphs, and those reasons weren't exactly detailed, were they?

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