

Simon: Hello, Simon! Did you know dolphins aren't fish?

Simon: I did know that!

Simon: So what are they, then?

Simon: Birds!

Simon: No...

Simon: Squirrels?

Simon: What?

Simon: Frogs?

Simon: Try again...

Simon: Kangaroos?

Simon: You're getting closer. Actually, they're mammals.

Simon: No way. Like people?

Simon: Yes, people are mammals too. As are kangaroos, which is why I said you were closer.

Simon: People and kangaroos box.

Simon: Well done.

Simon: Ever done the palindrome challenge?

Simon: What's that?

Simon: Stay up for 24 hours and shout 'PALINDROME!' whenever there's a palindrome on the clock...

Simon: How many palindromes is that?

Simon: There's quite a few. First up is 00:00:00 obviously, then there's 00:11:00, then there's...

Simon: Ok, I get the point. No I've never done the palindrome challenge and I'm not going to either.

Simon: Why not?

Simon: Because it's boring! Where do YOU think the fun is?

Simon: It's not supposed to be fun, it's a challenge.

Simon: And why do that?

Simon: Why do some people count to a million?

Simon: For Youtube views?

Simon: And for the challenge?

Simon: No. No one counts to a million for the sake of a challenge. It's all about the views.

Simon: You're a cynical, cynical man.

Simon: No I'm not.

Simon: On the subject of Youtube, many people are saying the speed running world record of NES Super Mario (found on Youtube) can't be beaten. I have an idea...

Simon: Go on...

Simon: Take the winning video that lasts a little under 5 minutes or whatever, and just speed it up!

Simon: What do you mean?

Simon: I mean, would anyone notice if the Mario guy travelled 0.01% faster or whatever and the music was 0.0001 (or whatever) semitones higher? I doubt it. You could say 'Ah, but the character's actions are exactly the same as the previous record holder!' That would be true, but as far as I'm aware, there is only one way to move Mario to get the most efficient run...

Simon: What if someone plays the previous record holder and the new 'winner' together and notices the clocks don't match up?

Simon: You can do that?

Simon: Yes!

Simon: No, don't do that.

Simon: They will.

Simon: Who?

Simon: Honest people.

Simon: Damn it. Ok, on the subject of tricking people...

Simon: Oh God.

Simon: On the subject of tricking people, I have an idea: On your Facebook/Twitter page, etc., you can give loads of facts of the day, such as dolphins aren't fish...

Simon: That's a good one.

Simon: ... And that kangaroos are mammals. You keep doing that for years, THEN you say something like 'Fact of the day: No one really knows what bacon is'.

Simon: That's wrong...

Simon: I know! It's like a practical joke!

Simon: That isn't funny.

Simon: It's funny to me.

Simon: Why??

Simon: I'm not sure. It's just funny people believing something that's wrong, I suppose.

Simon: And you wonder why you never made much money as a guitar teacher.

Simon: That was different. On the subject of ME getting tricked, you know 'Panama' by Van Halen?

Simon: Yes?

Simon: I honestly thought the lyrics went 'Got the feel for the whale, keep the moving parts clean', which obviously baffled me. As we all know, it goes 'Got the feel for the WHEEL...'

Simon: You really thought that?

Simon: I was only 11 or 12.

Simon: Still though, with a little basic logic, you should have worked it out. I mean whale and moving parts?

Simon: Whales DO move! AND you can find whales in Panama.

Simon: But the song's about driving!!!

Simon: Oh yeah. And on the subject of music, why do almost no songs start with bass alone?? I've Googled songs that 'do' and apparently there is 'Come Together' by The Beatles, but that starts with bass AND drums! Ok, 'Hair' by Graham Central Station starts with bass, but I've never heard of them so it seems like the search engine is getting desperate...

Simon: The song has nearly half a million views...

Simon: Anyway, then there's 'Everybody Dance' by Chic, but that actually starts with DRUMS, then there's 'Another One Bites The Dust' by Queen, which does start with bass technically speaking, but the drums enter in under a second later...

Simon: Let it go.

Simon: Then on Google, there's 'Billie Jean' by Michael Jackson, but the bass actually arrives a good few seconds after the drums. Same goes for 'Longview by Green Day.'

Simon: Let it go!!!

Simon: Then there's 'Around the World' by Red Hot Chilly Peppers, which does start with bass technically speaking, but the instrument is distorted, so really it sounds like a downtuned electric guitar. Same goes for 'Hysteria' by Muse.

Simon: Here's one 'N.I.B' by Black Sabbath.

Simon: Fine. Still on the subject of music...

Simon: This interview is one of your most consistent!

Simon: Thank you! :) Anyway, on the subject of music, some of my CDs seem to be very slowly leaving my collection over time. It's like a very weak poltergeist is thinking 'I'm going to listen to this music one day. I just need to keep trying...' Similarly, my skeleton models on my hifi speakers are approaching the edge at roughly the same speed. Suicidal skeletons trying to jump?? Or maybe skeletons that are getting pushed?? In either case, very sad. Maybe my dad's playing a trick on me. If so, get a life.

Simon: Is your room sloped, or something?

Simon: Nope. Not at all.

Simon: Had any minor earthquakes?

Simon: Nope.

Simon: Upset any poltergeists?

Simon: I may have said ghosts don't exist in some point of my life...

Simon: Ahhhh.

Simon: You think that's what it is?

Simon: That's very hurtful to the no longer living...

Simon: Why?

Simon: It's saying they're phoney...

Simon: I didn't know...

Simon: I wouldn't worry about it. It's not like you're calling ghosts 'assholes'.

Simon: What would happen if I did that?

Simon: CDs landing on your face when you're asleep?

Simon: I'd really hate that...

Simon: Be nice to ghosts, then.

Simon: How??

Simon: A thumbs up could go a long way...

Simon: And what happens if I get caught doing that?

Simon: You'll probably end up in a mental home.

Simon: Exactly.

Simon: Just make sure no one's around, that's all...

Simon: My dad once tried to get me sectioned for not eating my dinner, which I thought was excessive. I'm just saying I'd have to be REALLY sure no one's around...

Simon: :O

Simon: Yeah, his phone call to my psychiatrist made him look somewhat foolish to put it mildly. I guess he wasn't expecting a load of follow up questions that made me look completely sane. 'But the dinner!!!!'

Simon: Maybe you could do a more discreet nod of respect to ghosts?

Simon: No, it would make me feel like an idiot!

Simon: I guess you'll just have to put up with small CD and model movements.

Simon: My car wing mirror keeps moving by itself, too.

Simon: You know what that says to me?

Simon: What? Ghosts like annoying me?

Simon: Right.

Simon: Well thanks for confirming that for me.

Simon: No problem. Is there anything else on your mind?

Simon: I still haven't run over a squirrel! I've been driving more than 10 years!

Simon: Is that an accomplishment or a disappointment?

Simon: An accomplishment! What kind of person do you think I am??

Simon: What would you rather do? Run over a squirrel or kick one?

Simon: That's a tough one. I mean kicking them is going to result in less injuries to the animal, but on the other hand it's far harder to explain...

Simon: So run one over?

Simon: Errrrr.... Would there be anyone watching me kick the squirrel?

Simon: Just one person.

Simon: Who?

Simon: Your dad.

Simon: Wow.

Simon: You'd rather run one over, wouldn't you?

Simon: I'm just saying, if I get caught kicking a squirrel, I mean... There's no coming back from that.

Simon: What would you rather do? Kick a man or run him over?

Simon: Again, either choice is pretty bad. I guess kick him? Would it have to be hard? What would my reason be?

Simon: Very hard. Because you're bored.

Simon: Ummm...

Simon: Answer the question.

Simon: Could I just run the guy over a little bit? Because he was drunk and all over the road?

Simon: No.

Simon: Fine. I'd kick him hard. In the head. Happy?

Simon: :)

Simon: :(

Simon: What would you rather? Kill a squirrel or a thousand ants?

Simon: I really don't care for ants at all...

Simon: The ants then?

Simon: Yep.

Simon: One by one. By stamping on them?

Simon: Oh no.

Simon: What?

Simon: You've made me look crazy again...

Simon: Answer the question.

Simon: I could step on a few ants. Not a thousand.

Simon: No, stamp on them.

Simon: What's wrong with you?

Simon: What do you mean?

Simon: You've gone really psycho on me...

Simon: What would you rather do? Eat ice cream or pizza?

Simon: Much better!

Simon: Yes, but don't answer that question, because I don't care.

Simon: I don't have to talk to you when you're like this.

Simon: Like what?

Simon: (Expletive) mental!

Simon: I'm just asking some philosophical questions, that's all.

Simon: Here's a philosophical question I got it from Google: Why do we respect the

dead more than the living?

Simon: Fair enough.

Simon: What would you say to such a question?

Simon: I guess maybe to balance things out? I mean if we respected the living more than the dead, it would REALLY suck to die.

Simon: An incentive to keep on living, though.

Simon: How about this for a question: Why don't you care about a thousand dead ants?

Simon: Right that's it. I'm going. Bye.