

Ah, 'Shenanigans' by Green Day. As I only paid about 50p for it in a favourite charity shop surely it was a good deal? Well the thing is, if I do add it to my collection, I'm going to have to start a new CD shelf because I'm all out of space and the next shelf kind of has a lot of stuff on it already. (Such as a Nintendo Wii I last played on the 19th of May, 2009). Why did I note the date down? Am I insane? Nope, it just stood out as a good day. Where do I put the console, etc.? I really was planning on clearing the shelf on my birthday where I will take some time off from my site. A huge operation. Well one that takes at least five minutes. Yes, despite the time that goes into my webpage, I'm actually incredibly lazy. Have I said something similar before? It rings a bell, but even so I'm saying it again. Further proof I can't be bothered. The tragedy is that despite the fact the album in question simply consists mostly of B-sides and rarities it's actually not that bad. Not great, but I think it is indeed collection worthy. I've actually picked up I think 7 of my 8 GD albums from charity shops. Someone seeing my collection would be like 'You must really like the band'. I would have to respond by saying 'actually I paid next to nothing for the releases and they were given away for free'. A pretty damning thing to say when Brits aren't often known for being giving. If anything it suggests those making the donations consider the band some kind of curse.

Talking of lazy and repetitive writing, the album was released in 2002, and of course... palindrome. I'll move on. One song on the album called 'Espionage' was used in an Austin Powers movie! Very cool, I love Mike Myers's stuff. When I was 6, I performed a small part in a play (I was dressed as a peacock or whatever it was) to quite a large audience as I was a 'beaver' at the time (like a Scout but younger) and was more or less forced to do all kinds of wacky stuff. When I got home I was given a small tool set. Whilst nothing came of it whatsoever, (other than the knowledge I didn't like using it) the thought of using it successfully was enough for me at the time. Then I watched Wayne's World. Needless to say THAT was a fantastic day. Some people turn to drugs so they can try and be happy, which is bad and clearly unnecessary, but I think the person who wrote the play I was in was high on LSD. I'm just saying all the pieces fit together. Isn't it a shame Mike Myers is associated with a serial killer called Michael Myers? Yes the latter is fictional, but still. On the plus side, at least Michael was given his name by his creator before Mike became famous. If someone named a fictional killer after me I would be more than troubled. Especially if the creator was English, as my name is fairly unusual where I'm from.

A particularly aggressive song on the album is called 'Ha Ha You're Dead'. That's not very nice. Another song is called 'Don't Wanna Fall in Love'. Well you're going to get what you want with that attitude. Even someone who says 'Do Da Da' (a further song on the CD) would make me feel uneasy. Maybe you could get away with saying it once if you're humming a tune to pass the time, but if you say it repeatedly? That's a red flag. Another track is called 'Rotting' and another is called 'Suffocate'. You could be forgiven for thinking it's a death metal project, but of course no extreme metal band in their right mind would call one of their works 'Shenanigans'. It just sounds silly. The same band's 'Kerplunk' would also be somewhat strange. 'Warning' could work, though. What score do I give it? I guess 8/10 is fair, it's nothing special. Wikipedia says the album was recorded from 1993-2002 which is technically true as it's a collection of songs from that period, but I'm fairly sure that's not how long it took to write the music. If it was, I think that goes beyond writer's block, and they should have just called it a day. That's it! Bye