

Today I'll be reviewing an album my brother randomly bought me for Christmas called 'Skinty Fia' by Fontaines D.C.! Personally, I'd never heard of them, now let's get going. I very often ignore the lyrics of music, but one that immediately stood out to me was 'every young man wants to die'. That's wrong. Let's investigate and see what else was said in the song. Maybe on the whole it makes sense. Oh screw it, the lyrics are too cryptic to be 100% sure of them, look: 'And the gall of Fine Gael and the fail of Fianna Fail, and now the flowers read like broadsheets, every young man wants to die'? You can see why my brain ignored the first section of the words. I find the ambiguity frightening and have a strong need to repress my fears and move on with my day as best I can. But when someone says everyone wants to die? My brain goes into alert mode. Oh no. A crazy person. Let's give him all my attention so I can work out what to do and the best way to escape if necessary. I don't truly feel the need to escape in this case, but if the band were death metal and I was in the same room as them? A bit much.

Apparently this album is post punk. There's absolutely nothing punk about it, so the genre has clearly really changed. It sounds more like folk music to my ears. Can you imagine the Sex Pistols singing 'God save the queen, her fascist regime' whilst dancing around a tree or whatever? Because we all know folk musicians dance around trees. Surprisingly black metal has a lot in common with folk for that reason, the main difference being BM artists dance around trees whilst wearing black and white makeup and carrying weapons. If that sounds comical to you, you are certainly not alone. As BM musicians are famous for not giving a flip about what anyone thinks, that is a very deadly mix, as it means there are no limits. BM musicians simply don't have that voice in their heads warning them to stop. Here are some more lyrics from the album being discussed 'I love you, I love you, I told you I do, it's all I've ever felt, I've never felt so well.' How the hell is that punk? Punk is supposed to be rebellious. Maybe Fontaines were being rebellious by rebelling against their own genre?? I have no idea, but what I do know is they are the lyrics to a mushy pop song.

Let's Google post punk to find out exactly what it is. Well... apparently post punk artists experiment with genres such as funk, electronic music, jazz, dance music, disco, world music, glam rock, and art pop? Let's be real here - post-punk can be pretty much anything, can't it? Not just because the genres just listed were so varied in terms of instrumentation, but I mean... what the hell is anti-establishment about any of that stuff? It's all random! Ever heard a pop song about bringing down the government and ever heard the Spice Girls telling parents their going to steal their children like GG Allin did? Me neither. Even at its most daring, I have come across no jazz musicians who have lyrics including the words '(expletive) off'. If I did, THEN pop and jazz would be related to punk. So yeah, all in all it's safe to say post punk is nonsense and Fontaines D.C. aren't true punk, either. Really I'd say they're folk. So stop trying to sound interesting, modern, confrontational, or whatever it is you're trying to do with your use of the word 'post' OR 'punk'. And again, you claim to sing poetry which may or may not be gibberish as you dance around trees. I'd have a hard time admitting I dance around trees too, I get that, but all you're doing is confusing people like me.

According to Google, 'fontaine' is French for 'fountain'. That in itself isn't so weird, but the D.C. after the band name stands for Dublin City. French fountain, in Dublin

city? A French STYLED fountain in Dublin city could work maybe, but all fountains in Ireland are Irish, unless maybe their stolen, but why would nice guys such as these name themselves after a thief? Let's not make geography and human psychology confusing as well as music genres. If fontaine was IRISH for fountain, that would at least make some sense, but nope, it IS French. In comparison it's like a German band calling themselves 'Voiture London' (Or car London). It just sounds random and pretentious. What's even more unbelievable is the fact there is also an American band called 'Fontaines', which is why Fontaines D.C. added the last two letters to their name. The world has gone mad. HOWEVER... You know what? If you ignore all of the flaws and imagine this band are simply being creative, you will likely feel the music is actually very good. Yep. Believe or not, I actually love this album, I really do. Track title 'In ar gCroithe go deo' sounds kind of like the thing a man says as he's dying, which is sad, but on the whole I give the LP a 9.75 out of 10! Great stuff! ;)