

Apparently 'Jar of Flies' by Alice in Chains is one of the most successful EPs of all time. Lasting 30 minutes, it's fairly lengthy for an EP. I guess if it had just one more song, it wouldn't be an EP anymore, and it wouldn't have been one of the most successful EPs of all time. So there's a lesson for you: Do less work. (About three minutes less). As the music here is so depressing, it could suggest the fans are in the same state of mind, and consequently won't want to do any work either, simply because they're so unhappy. Which works! However, AIC have missed a trick: What they could have done was cut the album into pieces. That way, they could have released two or even three of the best received EPs of all time. Even better, that's in no way shady. People who are perhaps more familiar with concept of EPs than the band in question, would simply say 'Fair enough, a sensible ensemble!'

According to Wikipedia, the making of the EP followed AIC bassist Mike Starr getting fired for his drug use. He was then replaced by an Ozzy Osbourne bassist. He was replaced by an OZZY OSBOURNE bassist?? Drug use surely couldn't have bothered AIC THAT much, that's all I'm saying. I'm not saying the new bassist used drugs with the solo artist, but come on. He must have done. Even him taking drugs by accident sounds likely to me, as there were just so many of them. Ok, I take that back, as that could be perceived as offensive. But that's just to be sure, as I really doubt it. Where did the drug free, or at very least not-drug-heavy band record JoF? London Bridge! I've been there countless times. Ah, it was recorded in 'London Bridge, near Seattle'. The Wikipedia site could mean London Bridge in London is near to Seattle when compared to light years, but that sounds super dumb, so that surely can't be true. If that's the case, I totally understand why universities look down on the encyclopaedia. You can't use it for serious medical research, or someone could die. A graduate would be like 'Oh you wanted a heart transplant? I thought you meant liver. Liver's close to the heart, no?' So the studio is in America, then. Damn.

Similarly, the band's record label at the time 'Columbia' shouldn't be taken too seriously. Moving on, the recording of the album also followed the Lollapalooza tour. Sounds like a cheerful sounding tour to me, actually not the case as previously hinted at. I think it was before the acronym 'lol' was invented, so I guess way back then, the festival name made much more sense. Nowadays, it could be assumed it was a comedy event. Big mistake. A more fitting music tour today would be something like ffs-apalooza or fml-apalooza, etc. Apparently most of the songs in Jar were recorded in one or two takes, which is impressive. One of the songs genuinely has a really expressive, sad and cool solo. Luckily such tasteful guitar playing mirrored the desperate situation of the singer, not the guitarist. Playing an ultra bluesy and sentimental solo about yourself could be perceived as somewhat self-absorbed.

According to Wiki, Cane Hill's vocalist said JoF was a big influence on his album 'Kill the Sun'. Kill the sun? What kind of policy is that? I say policy, because everyday people can't kill (or rather destroy) the sun, can they? It has to be a very big project with the backing of one or more moronic governments. If you really have that much pent up aggression, why not destroy the small planet Pluto? It's not considered a planet anymore, so does it really matter? In comparison, if someone lost a smaller than average football no one cared about anymore, and it was millions of miles away from its owner, surely it would be ok to blow up that? Moving on, this was no fault of the band (I'd hope, otherwise I'd be genuinely hurt), but my album case was

delivered cracked! I could have sent my CD back to Amazon, but I'm nice and I didn't want those responsible getting shouted in the face by their notoriously unreasonable bosses. Instead, if you're reading this Amazon worker, here's a massive guilt trip for you: YOU'RE REALLY ANNOYING! Ohhhh. How's that make you feel? You haven't truly broken my spirit though, as I'm perfectly willing to give the album a solid 8.5/10, even though the visuals get a flat out zero. And on that inspiring yet bitter note, bye!