

Today I'll be reviewing 'Metalocalypse' by Dethklok! You know what the dethklok reminds me of? The doomsday clock which shows how close the world is from being destroyed. 'Metalocalypse' reinforces that idea whilst giving details on HOW the world will end. Sounds like everything will end because of heavy metal to me. Some people don't like the genre as they think it causes anti-social behaviour, people would be furious if it ended the world. Taking things even further, some people didn't like Elvis Presley as his dancing was too sexy, the thought of a genre starting a full blown nuclear war? It's such a huge difference, you wouldn't even know how to react. It would be like someone going a little bit too fast and then getting a speeding ticket. 'Oh that's SO annoying, this has ruined my month!' How would you feel if you got the death sentence for speeding, because that's how big the contrast between Elvis and Dethklok is. You'd expect the band to get a lot of hate, strangely they're quite successful. A paranoid person would assume the band's millions of fans want the Earth to end, and people are concerned with short Youtube videos affecting people's attention spans. Not so much of a mental health crisis now, is it?

Interestingly, Dethklok's members are all cartoons and I'm fine with that. However, I'm NOT fine with music that has been generated with A.I. Can anyone explain that? Maybe there's a part of me that thinks cartoons are real. Some cartoons are pretty realistic, I think Japanese cartoons can be serious, but there's no explaining me thinking The Simpsons Movie is reality. I mean yeah, I don't understand why anyone would be excited by A.I. creating new music. You do realise that pretty much everything has been done, already? You're looking for a new band you'll love? It's almost certainly out there right now! All A.I. is doing is plotting the end of the world, Terminator style to the theme of groundbreaking tunes! Does the end of the world sound any less scary if 'perfect music' plays at the same time? Well not for me. A.I. drawings are very creative as well, but have you ever seen such 'intelligence' make art better than a human has done already? Because I haven't. A.I. tanks may have impressive paintwork making death just a tad easier to deal with, but I personally doubt the art would EVER be 'to die for' if that's what computer scientists are hoping for. Thankfully I have no evidence for that, but if nuclear weapons ever get decorated with Mona Lisa level paintings enhanced by computers, I'm onto them. Weapons designers may have pacified some people, but not me.

Does the cartoon band have a cartoon record label? Well, the company is called 'Crystal Mountain'. It's actually the name of a ski resort in Washington. So we have cartoons, A.I., death metal music, the end of the world and skiing. Am I the only one missing the connection? If that wasn't confusing enough, their album 'Dethalbum IV' is their fifth album. Oh wow, turns out Crystal Mountain is a fictitious label, just like the band. How does that even work? The band fictitiously distributes their music to CD shops and Amazon and people buy that in reality? No wonder I thought the Simpson Movie was real, the evidence suggests it could be! People aren't really planning to trap my town in an invincible dome, are they? Yes, littering is a problem but what's wrong with the existing justice system? Anyway, do I like the music? Yeah, it's fun! Track 'Laser Cannon Deth Sentence' may sound may sound comical, but it's not when the death is coming from an exceptionally well painted terminator style robot. Oh yes I forgot, A.I. never produces exceptional art. Not unique, anyway. So take that, evil robots. Not the insult of the century, but the truth is I don't really know what to do about robots with laser cannons. The best I can do is act like I'm one of them and all I have to do is stop taking my meds. Now for the score. How about

9/10? Bye!