

Ah, Youthanasia, Megadeth's play on the word 'euthanasia', later improved by Ali G and his version 'Youth in Asia'. (An improvement because that made sense, whereas the prior doesn't quite so much. 'Youth' does, but anasia clearly doesn't). However, the Ali G version was used for comedy and Megadeth are no comedy band. You can tell that from their name alone. Unless they think a million deaths (deaths) is funny, which I very very much doubt. More badass than funny, which is perfectly fine. It's like Metallica's album 'Kill 'em All'. Perfectly fine if it's supposed to be cool, but if all the songs were lighthearted references to murder? It would simply be too far. Disco fans would like the tunes but hate the lyrics, as would anyone else who is sane. Youth' track 'Train of Consequences' is perhaps a bit silly as everything in the world has consequences, both big and small. 'Train of no Consequences' would be more interesting to me at least. At first the improved version of the song and title could make it seem like the vehicle is fun and lighthearted (Deth go rubbish disco, too) but that's what lyrics are for. e.g. 'This is the train of no consequences, and everyone will die.' But naturally, dying is a consequence. No, no, the people on the train could die from other reasons. Megadeth, write about that!

For whatever reason my version of Youthansia has two versions of the song 'A Tout le Monde' and both go 'these are the last words I'll ever speak' which also doesn't make sense - they get repeated twice. Well actually more than that, as the words feature numerous times in the choruses! Track 'Victory' has lyrics that are very largely rehashed. In fact about half of the words in the song are simply taken from the names of their other songs! What a disaster right? That can't work. Actually it works pretty well in my opinion at least. Much better than the train of things that will happen, whatever those things may be. On another note, heavy metal fans or at very least critics can be seriously weird. One reviewer described the album in question as 'calibrated to kill.' You'd assume he was giving an exceptionally bad review, but actually the opposite is true! I for one don't like listening to albums that kill people. Even if I really hated someone, I wouldn't play Youthanasia to them and let the music do the rest. I might play them 'Second Ring of Power' by Unholy to creep them out (and it really would), but I again, I wouldn't play them music that is lethal.

Whoops, I never explained why Megadeth made the Youthanasia play on words, I guess in part because I said it doesn't mean anything. It probably does. Let's do that now. Euthanasia is almost always for old people, so I'm presuming Youthanasia is for young people. I'm genuinely praying Megadeth aren't making light of THAT, but I really don't think that's likely at all. In fact I know it. Moving on, the album cover is kind of weird in that a crazy person is hanging babies on a clothes line. After doing some research, the artwork was inspired by album lyric 'We've been hung out to dry'. First up, the band members aren't babies, so the cover doesn't work and secondly, even if they were, if you look at the artwork it's about to rain!!! On the plus side 'The Killing Road' has a pretty awesome guitar solo in it. It makes me wonder why that wasn't released as a single, whereas 'A Tout le Monde' and its lyrics that go 'these are the last words I'll ever speak' a hundred times was. But it's not about the lyrics really is it? It's the tunes. It's certainly not the album cover that should influence how much you like music, otherwise you'd think it was about baby prodigy musicians drying in a thunderstorm. Let's give the perfectly reasonable score of... 8.5/10!