

Hello, readers. This time I would like to apologise for repeatedly writing about podcasts with people arguing; for writing sketches where people argue all the time; and creating quizzes that are always crazy. Why don't I do something else? Something where everyone gets along peacefully and normally? Probably because it wouldn't be real. It would be like trying to write a World War 1 crime-thriller-drama set in Spain, I wouldn't know what I was doing. Am I implying I never experience situations without arguing? Well pretty much, yeah. I didn't argue with the person who cooked my petrol station hash browns today, but to be honest I do kind of want to argue with her, because they often get burned. I hold my annoyance in when they get burnt, but would me writing a podcast about that be entertaining? I'd have to be very clever.

A while ago I mentioned how I got annoyed with cooks for seemingly (but turns out not really) putting too much salt and vinegar on my chips. As just hinted at, actually the salt and vinegar levels were just right. Not only that, the other day I put the salt and vinegar on myself. The cook was looking at me like 'you've put even more salt and vinegar on than I did!' Whoops. How embarrassing and that's perhaps made worse by the fact such quantities were completely intentional. There is another shop I often go to, and because I SOMETIMES ask if certain products there are ready to eat or not, the shop worker says literally everything I buy is ready to eat - Peperamis, bars of chocolate, oat based snacks with yogurt flavoured coatings, you name it. Very funny. Needless to say I at least want to argue with him, but again, I don't. Which is good! I hinted to him that we should start a comedy double act, but he didn't seem interested.

I say I apologise, but am I going to stop with my writing style? Absolutely not. Not a chance. I guess technically speaking, this monologue isn't me saying sorry. I wonder what it is then. I guess it's just an article pointing out how I keep arguing with people. I'm not really sure if that's necessary, seems a little obvious, but I sometimes like things that are obvious, it makes me feel confident. Maybe subconsciously the shop worker has picked up on that and that's the reason he keeps telling me you don't need to cook bars of chocolate. But that's very hypothetical, I wouldn't ponder on that too much. Now I'll say sorry for writing a relatively small paragraph that needs a bit of beefing up. (At the moment). In school I was told to always write paragraphs that are roughly the same length, but I don't think I was told why. Are short paragraphs harder to read? Not really, so that suggests my old teacher is more concerned with aesthetics than logical use of language. Who's too fixated on subjects that are irrelevant now??

I suppose now I should apologise to my old English teacher. There's a very good chance I WAS told why to write similarly lengthed paragraphs, it's just that I've forgot. Oh. Oh no. Oh no no. I'm sorry old teacher, but I have to say I'm not sorry. I've just done some Googling, and turns out that paragraphs DON'T actually need to be similar sizes, it more important to, and I quote strive 'to construct paragraphs that have both unity and coherence.' How about that? I could rush and end this monologue right now as a form of teacher rebellion, but I don't want to rebel against my readers, so I'll continue. Sadly I don't have too much more to say... Hm. You know what, in an act of partial rebellion, I think I will indeed end things here on this non-beefed up note. Bye!