

Today I'll be reviewing the live album 'Music as a Weapon II', featuring the bands Disturbed, Chevelle, Unloco, and Taproot. I can see a disturbed person using any kind of weapon obviously, someone could use a Chevelle (a type of car) as a weapon as he plays music on the radio, but an 'unloco' person? In other words someone who isn't insane? Why would such a person use music as a weapon? I guess not all killers are crazy. Using a taproot as a weapon (the underground part of a plant) as the attacker sings is plain bizarre. I mean what would he sing? The Beatles? Weird. Therefore we can conclude the album title is either 50% or at best 75% accurate. At least Music as a Weapon is a fairly interesting name. In this site, I've reviewed albums called 'Master of Puppets', 'Master of Reality' and 'Mastermind'. Three masters? In my collection I also have bands called Powerflo, Power Quest, and Powerwolf. To make the most cliched band name imaginable, we get Power Master. Maybe PM could have a not so catchy but definitely descriptive album called 'Disturbed, yet unloco Chevelle driver using a plant as a weapon as he sings the very ironic lyrics 'when I find myself in times of trouble, Mother Mary comes to me, speaking words of wisdom.'" :S

Not a massive cliché for an album name, but unless I'm mistaken, the name is still at least a BIT of a cliché as the bands did something similar. Why? I still don't know. I know how you could use music as a weapon, you could take the CD and cut it up into the shape of a small knife. As you jab people you could sing a song, again like the bands. Maybe 'Waterloo' by Abba. It goes 'Waterloo, knowing my fate is to be with you'? THAT'S creepy. Having watched prison documentaries, it does sound like a plausible thing for criminals to sing, they are very manipulative. Sadly however, that sounds loco, so it doesn't completely work. No again, it could be the action of a cold hearted, yet sane, devious criminal who likes pop music. It's called pop for a reason - it's popular. Of course those violent actions aren't acceptable behaviour to you and me, but yeah, I can picture criminals doing such terrible things with sharpened CDs, which is why felons need to be separated from civilised society until they're rehabilitated. I'm wondering how to rehabilitate such people. Give them pop music albums as a reward for good behaviour? NO! They can't be trusted with either CDs or even lyrics, how many times?? I'm wondering what other songs they could ruin for everyone? I get the feeling even innocent songs like 'I Want to Hold Your Hand' could be turned bad. 'I want to hold your hand after you're dead, oooooo ooh, I want to hold your hand after you're dead, ahh', or whatever. To that and as a free man, free from danger I say get lost.

Interestingly Korn have turned nursery rhymes into metal songs. Why? I'm not comparing the musicians to outlaws, but let's be real, if some guy shouted 'HUMPTY DUMPTY SAT ON A WALL AND HAD A GREAT FALL!!!!' or something similar, you would be forgiven for thinking he was some kind of felon. Maybe a killer, maybe just a thief. Out of a list of all the cellmates in the world that you could possibly get, he wouldn't exactly be the first choice, would he? Even if he didn't shout the words, I'd still be troubled. What was he really trying to say? Am I the egg? Who knows. If it were the prison guards singing such songs, there really would be no hope for you at all. The Amazon description of the album says it stars 'the multiplatinum Disturbed and platinum Chevelle' then it says 'as well as Taproot and Unloco'. As well as? Is that the best writing the journalist could come up with? How about 'the amazing Taproot and Unloco'? It's like in those Youtube comments talking about rubbish albums and saying 'Wow, this is definitely one of the albums of all time.' You wouldn't

expect such writing from a pro reviewer. For whatever reason, there doesn't seem to be a Music as a Weapon I album on Amazon. I guess it's rare. That would suggest using music as a weapon is a bad idea? Sounds about right to me. Why then, are there multiple other albums with similar titles? It's as if the bands were thinking 'now I know it didn't work before, but next time I KNOW it can catch on.' There are sound weapons out there already, you know? And the general public have absolutely no use for them. And on that depressing note for the band, I give the album 9/10!