

You have likely heard the phrase 'that guitarist is so good, I think I'm going to give up.' I'm sure it was very common in 1985, when debut album 'Dinosaur' was released by Dinosaur Jr. After all, guitarists such as Yngwie Malmsteen were becoming very popular and they could pretty much out-play anyone at the time. Therefore, it should come as no surprise when I say the soloing on Dinosaur is not so great. I'm assuming the 6-stringer thought to himself 'ah, screw it', as his vibrato is either poor, or it is excellent at showing pain. 'Oh great, I love to hear about people in pain! Very hardcore!' You misunderstand me, what I should have said is the guitars are painful to listen to. Like screeching your nails down a blackboard. No only joking. It's not that bad. Far from it actually, but it was fun to write. Whoops. I mean type. See no one's perfect.

The vocalist seems to have the same 'carefree' (sucky) philosophy at times, as he sometimes gives up all hope of singing in tune and he just screams his head off. 'But he did that intentionally, to show his anger.' Yeah, let's all show our anger! Let's throw things at traffic wardens, (so they get the message) let's shunt slow, elderly drivers a little! (Again, so they get the message). Of course I can't see the singer of D Jr doing that, so I can only conclude he sucks. Don't worry though, J Mascis, it's better to suck than to be psycho. Yep, when I say you suck, I mean that as a compliment. :) You know what's great? I've been joking again. You don't suck. (Most of the time).

So does anything TRULY suck here? Hm. Don't worry, I'm trying, I'm trying, I really am... Ok, here goes... Well 'Dinosaur' isn't so bad, but later albums are often kind of samey... Got you! Now let's throw things at J Mascis! See how HE likes it! Wait... He never actually threw anything. At least I don't think he did. Time to do some Googling... Ok, he's squeaky clean. Other than of course, the blatant lie that he's the son of a dinosaur. Yeah. Right. Still though, there are crazier band names out there, such as Dream Theater (it should be 'Theatre' -\_-), The Drums (what drums, all of them??) and the ridiculous Deftones. (It should be 'Amazing Tones', duh).

You may have been concerned I was scraping the barrel just then, and to be fair, I was. I'm not afraid of admitting that. So now to take up space, I'm going to talk about food! I'm sure you've been told at least once in your life not to be a fussy eater. I know I have. But is it sometimes right to be fussy? I have just found out: Yes! I've got a bunch of red grapes in front of me, and some of them are funny shapes. They're kind of finger-shaped almost. 'Who cares? They just look weird...' That's what I thought, until I ate on one of them! It tasted almost like coffee! A coffee grape? How wrong is that?? Very! So on that occasion at least, yep, I was right. Hardcore fans will know I also ate a pistachio nut that tasted of a coffee bean. However, on reflection maybe I think lots of things taste of the beans when they don't because I obsess about them so much and fear them.

Good, now what to score the album? Apparently it's not supposed to be as good as some of their later ones. I don't know what that's about, tbh. I guess it's time to make things right with positivity! Many of the vocal melodies are pretty good! It may come as a shock when I say I actually like this release a lot! Don't be confused by all the insults and anecdotes about grapes, they were merely a product of writer's block and general frustration, as I hinted at. And the song 'Cats in a Bowl': A non-death metal number at around 300 BPM? Gotta give them credit for that. Simply because it's very

fast. Oh yes, what score does the whole package get?? I think... 8.5/10! Bye!