

Today, I'll be reviewing Graffiti, or should I say 'Graffiti' by Extreme. I'm not saying its full name because why would anyone in their right mind do so? Music should be about entertainment, not filth. You wouldn't hear a news reporter talking about making love to people after reading a headline, nor would you expect a (normal) singer to do the same after a set. Then again, people shouldn't be graffitiing either. People graffitiing rude things on the other hand? Unacceptable. It's the cheerfulness of the music that gets to me, it's as if the band are saying 'We're being really fun and cool!' when committing their crimes. It's not cool, it's disrupting a healthy person's day out and creating a rather awkward conversation. And it does matter what music is called because it has an effect on you. The other day I listened to the Joe Satriani song 'If I Could Fly' and I was genuinely thinking how cool it would be to fly, and I was genuinely sad that I couldn't. And I didn't buy the album because of its name actually, I previously knew Extreme were a super cool band. A bit misguided maybe, but excellent songwriters and musicians.

What's their music like, then? Well, Extreme are a 'pop metal' band, yet the short summary of the group on Wikipedia describes them as glam metal, funk metal and heavy metal. You know why I think pop wasn't mentioned, there? So the genre isn't ruined for everybody. Take That can sing love songs sure, but they shouldn't go any further than that. You may have noticed that Nuno Bettencourt's name is an anagram of Nuno Bettercount. Is he better at counting than most people? It wouldn't surprise me, he's clearly very clever. Maybe he should change his name to that as better court means nothing. Well COURT is ok obviously, but better? You know who should really be called Bettercount though? The person on Youtube who counted up to a million. As far as I remember, someone watched the whole video and pointed out how the Youtuber made a mistake with his number marathon. The commentator should be called Bettercount as well, I believe you should earn your name. I'm not one to judge though, I've never weeded in my life. I've sighed, though. Not over and over again, perhaps not making me a true sigh man, but I'm not a million miles away, I guess.

Judging by the tone of much of this review, this may take you by surprise but I wish I heard this album when I started learning guitar, it would have blown me away! The guitar playing is like Van Halen but on steroids! The singer of Extreme, Gary Cherone actually joined Van Halen for a brief period, but for whatever reason he discarded his singing abilities for a short while and was accused of ruining the VH release. Not sure why he did that as the singing on Graffiti is actually pretty good. You know what Cherone is an anagram of? Cher one. I'm calling him Cher's biggest fan. Being a regular fan is fine, but the BIGGEST fan? It makes me uneasy. Sure listen to her music, but learning her middle name, address, list of all previous addresses, etc. Is there any point to that? It could be autism, it could be demented. Wow, a demented person drawing obscene graffiti, let's sing about that on a pop album that'll be good. Then again, Cherone is also an anagram of 'no cheer' so it could be that the singer is simply depressed, which could explain why he seemed to have the attitude 'oh who cares' when partnering up with VH. Oh if only the latter band did an anagram check before hiring Gary, then they could have got a better frontman.

Wow, one of the songs on the album is called 'When I'm President'. Not only are you mentally ill and criminal, you can't even sing sometimes! I'm very much reminded of

a homeless person on drugs, why choose him to lead the country? To conclude, what to score the album? 9.25/10 maybe? It's the condition of the album that's on my mind the most, if the person in the charity shop didn't stack the albums on sale so close together (I saw her) maybe they would be in better condition, though to be fair Graffiti is pretty well preserved when considering the age it could well be. Changing the subject a little, the Graffiti Wikipedia page points out how Chuck Findley played trumpet on the album, but if you view the Chuck Findley Wiki page it doesn't mention him ever playing with Extreme! Well, it's time to put things right, here. My initials aren't SJW for no reason, you know? Social Justice Warrior, or rather Social Justice Wiedemann. That's what I'm calling myself if I'M made prime minister. Just be warned that without my meds, I'd be a mentally ill criminal who can't sing as well. Wow... brace yourself I guess. Bye!