

Like all 'stoner' bands (I think), Monster Magnet have been influenced by Black Sabbath. It's funny how Sabbath's music is somewhat bleak - there's a warning against drug use, right there. Ok, Monster Magnet's music isn't really depressing, it's more chilled out/heavy than anything, but it's certainly not feel good stuff. And stoners are people who take the relatively mild drug, cannabis. Imagine the music that crystal meth would inspire. Oh, you know when I said MM's music wasn't depressing? Think again, check out the lyric 'there ain't no pain 100 million miles away', in their album in question 'Mastermind'. Seems not all is well with the musicians. (Unless they know of some strange, perfect planet that astronomers are keeping secret, but that doesn't sound likely, does it?) Other painful lyrics in the release are '21st century blues' and the very destructive 'perish in fire!' Yeah, let's all do drugs, feel terrible and burn people. See where that gets us.

Rather troublingly, drugs 'expert' Ozzy Osbourne is looked up to, by many people. I'm sure there are some out there, who want to outdo him. That's just human nature. But can you imagine how demented that would be?? And what would the music be like from such people? Well, one Ozzy lyric is 'people think I'm insane (because you are) because I am frowning all the time'. (No, it's the way you act). Let's take that up a notch: 'Kill, kill, kill, kill, kill!' They're the lyrics of the future. Sure, they sound like death metal lyrics, but that's the kind of stuff you can expect to hear on the RADIO in the worst case scenario. I mean I'm an Ozzy fan. What if I get all jealous and psycho for whatever reason and decide to write a pop song? It could happen.

Anyway, Monster Magnet. Is 'Mastermind' supposed to be an ironic title? What exactly is genius about doing things that are illegal for an obvious reason and writing words that are negative. Duh. The real title should be 'Dumbass'. The structure of the LP is surprisingly deep, however. First the quality is pretty good, then it gets boring. Like drugs! Is the release as addictive as drugs? Hmm... I wouldn't go that far, but I have given it many dozens of listens. I assume some addicts have done drugs less than that, so... Hm. Maybe it is addictive. It seems MM are not the only ones on drugs, though; surely everyone involved with their project is. Having checked out the album's Wikipedia page, it said only 3,000 copies were sold! That would make the individual musicians I guess something like £30, if that?? I was thinking these people need to switch careers. After doing some research, another site said it sold 3,000 in the USA in its first week. Big difference, but still not amazing. Moral of the story, yet again: Being able to think/plan etc. is important, and above of legal.

I'll end this review with things that I think should happen to successful drug users, to put others off taking narcotics. Of course I don't want anything BAD to happen to people such as Ozzy (I actually hope he lives to a ripe old age, because he's entertaining, isn't he?) Thus, here are a list of ANNOYING things that should happen to them: Petty theft (no more than £10); slashed tires (on non-work days); refused access to higher-end burgers; a slap round the face with a very small fish; a pebble dropped on them from a small height, you get the idea. What rating do I give Mastermind? A lot of people criticise it for sounding like their other works, but I don't really know them very well, so it's hard to give a good answer. But there is a simple solution: Don't give an educated answer. Here it is: 8/10! Bye!