

Hello! Would you believe I've monologued about different heavy metal sub genres, but not genres in general? Why? Almost certainly because I forgot. Whoops. Not to worry, I will get going now! Just remember, I'm not an expert on most music styles, but metal? Maybe, yeah! In fact I will be mentioning it quite a lot. Let's go!

Pop

The sad reality is that many heavy metal fans quite literally want to destroy pop music. There are even metal songs about doing so, for example 'Blowin' up the Radio' by Racer X. (I think that's what it's about anyway). A good song, but it's very clearly terrorism. Do I blow up farms growing disliked vegetables, for example? No. I certainly don't sing about veg exploding, as you know, I just go 'booooo'.

Rock

At very least I know of no rock songs about destroying whole genres. Actually, I'm not sure I know of any other genres that want to dominate the world. I'm not being silly, many metal heads do indeed want to dominate the world, again, they often sing about it. Sing about love, even Charles Manson of all people could do that. Whether he meant or not, I don't know...

Heavy metal

Ah heavy metal. Most fans of the genre are apparently very easy going. That doesn't make sense to me either. Despite the paradox, good music! Maybe Justin Bieber should sing about bombing B.C. Rich guitars and shops selling leather just to get his own back. I know I've mentioned HM extremists three times in a row now, but if you saw a shy person bombing a rival, you'd mention it at least three times too.

Hip hop

Often aggressive lyrics, yet they leave heavy metal alone. At least I think they do, Google says artists of this style rap about relationship issues. Maybe their relationship with Racer X? i.e. 'Racer X, you got me vexed.' A further time, I don't know.

Country

An example of a country song is 'Sweet Home Alabama', a track about loving one's own state. Note how the song isn't about loving where you live so much, you intend to invade other states because you're better than them. Just saying!

Jazz

I've certainly never heard a jazz song about taking over the world... Having said that, some jazz fusion can be very dark. Allan Holdsworth wrote some pretty creepy music, let's go over some of his song names to see if he was an out of control megalomaniac... No quite the contrary, he has a track called 'Metal Fatigue.' I think most of us are tired of metal deep down.

Classical

Ok, I've mentioned music wars six times now. Can I go for a seven? Again, I know of no classical music about wanting world domination. Then again, I don't know much classical music. I know music of the main people, e.g. Mozart and Bach, but their stuff is largely based on nature, etc. isn't it? Maybe they like nature too much and want to take nature from other countries?? If that were true, I'd assume their music would be more sinister...

Blues

How can you be blue about invading someone? Have you ever heard of general who felt sad about starting a war, but did it anyway? Take for example 'Still Got The Blues For You' by Gary Moore. Can you picture these lyrics: 'Still got the blues for you, France. Now I'm bombing you.' Sounds absolutely unbelievable doesn't it? Any right minded person would think Gary has gone completely mental.

Soul

You can't make soul music about invading people, it's not possible. Maybe now is the time to move on? Not so easy to do, as heavy metal is pretty much the only music I listen to and it's had an effect on me. But I do like indie. I'm wondering if the two genres have anything in common. What I do know is The Stone Roses have a song called 'I Wanna Be Adored', and Megadeth have 'Set the World Afire'. Needless to say that's a contradiction. What would happen if the two bands collaborated with each other? Well, you'd get something like 'Adore My Fire (That I Started)'. It doesn't work does it? Unless of course, you're mental.

Dance music

You'd think dance music would never be about invading people, but having recently watched Eurovision with that band aiming missiles at the audience? Maybe not. I Googled 'Dance songs about war', but 'dance songs about water' came up first, suggesting the war subject really isn't that common. Unless there are loads of dance songs about water of course.

Reggae

Bob Marley was a reggae musician, but with just a small change to his name (Barley Mob - i.e. a gang that violently steals barley) he does become at least a bit warlike.

Funk

Again, funk music about invading people? I don't think I'll ever see a funky soldier.

Punk

Actually punk is one of the genres most associated with being anti-war. Not all the time, the more controversial bands seem to want wars to happen. Whether they mean that or they are just showing off to their friends, I haven't a clue.

Easy listening

Easy listening war songs are even weirder than soul war songs. You could make an easy listening war song as a joke, but people will likely not understand what you're trying to say and will instead think you're sick in the head.

Folk

Actually there are plenty of folk war songs. Unlike heavy metal however, I don't THINK folk music has ever wanted to dominate the world and destroy other genres. Had centuries old folk musicians tried, they'd probably get executed. I'm glad heavy metal musicians don't get sentenced to death, but at least threaten them to scare them into being less annoying. Because I like HM, people could think that want to destroy all genres too and it's simply not true.

Indie

I read that people who listen to heavy metal are 'gentle' and people who listen to indie are 'not gentle'. I like both genres. Does that make me mental? You know how I talked about indie music in the soul section? Now I'll talk about soul in the indie section. Here goes: I like Simply Red!

Techno

Techno music certainly sounds aggressive enough to be about war, but isn't most techno about partying or whatever? And of course, there are no war parties, I'd hope.

Industrial

If anything this style is more angry than techno. Rammstein most definitely do sing about war. Well I think they do. They sing in German, so I can't say for sure.

So what have we learned? First, had I ignored heavy metal music, things would have turned out very differently. It really is that time of the month where I start to get tired of my site and will pretty much write anything. I did try in a way, but was I trying to be thought provoking like George Carlin? I was not. Maybe I should have reviewed more genres as there were plenty to choose from, but sadly I got bored. Not to worry, I will be reviewing more Metal Rules albums soon. Phew! Bye!