

Simon: Hello! I believe you had a phone call about your state of mind, recently? Go well?

Simon: I THINK so, but there were a few things that went wrong...

Simon: Go on...

Simon: First up, when arranging the 'meeting', I asked if it could be before 5pm.

Simon: Perfectly reasonable.

Simon: Right. However, judging by the receptionist's tone of voice it was hard to trust her. It was like she was thinking 'yep, before 5pm, whatever'. (Which she clearly was). A few days later on the day of the appointment, I had to stay indoors until the call, in case I missed it.

Simon: How annoying...

Simon: Yes it was annoying. I hate to sound like a dick, but tbh, the longer I waited the more annoyed I got. There were things I wanted to do! Eventually, I got so annoyed, I phoned the receptionist for details. Turns out I had to wait some more. Ahem... shortly after hanging up... I kinda said a few expletives. Not THREATS that wouldn't be cool, but still, it's not the kind of stuff I wanted any staff members to hear. Let's just pray we both hung up in time.

Simon: Wow.

Simon: Yes. It's never the kind of thing you want a PSYCHIATRIST to hear. It would be like her saying 'Hi. How are you feeling in yourself?' Then I'd be like 'AAAARGGH!!!! (expletive)ing (curse) (curse). Sorry, I'm not bad, how are you?'

Simon: Surely that could never happen?

Simon: You say that, but unfortunately, when enquiring about a job many years ago, I THOUGHT I hung up after having a brief chat, so I mimicked the employer's voice. Not in a malicious way, he just had a funny voice. When he phoned me back, he sounded offended. Then I realised... Oh no.

Simon: Oh my God...

Simon: I know.

Simon: So how did your psych checkup go?

Simon: Pretty good, actually. At least I think it did. I just had to point out I was feeling fine, and stuff like that.

Simon: Did she sound concerned?

Simon: No...

Simon: Well she should have been.

Simon: I just got angry with my phone and insulted it. No biggie.

Simon: Ok...

Simon: Right.

Simon: Poor phone...

Simon: I disagree.

Simon: Don't you have some music reviewing to do?

Simon: Unfortunately, I won't be working for the-independent-voice.org as I think it will be shutting down. Instead I'll be reviewing for a new website. That's annoying, as I'll have to relearn how to use the staff website when uploading content.

Simon: Does that mean all your hundreds of reviews will be lost?

Simon: I hope not. I have draft versions on my computer, but most aren't finished which is annoying. The only plus side I can see is that if I do lose everything, I can rehash my old reviews and do lazy writing...

Simon: That's not a good attitude...

Simon: I know. But in my defence, at least half of the albums I get sound more or less exactly the same as each other.

Simon: Still though.

Simon: Good point. You've persuaded me.

Simon: :) Maybe you could download all your reviews from the site before it's too late...

Simon: Na, that would take ages.

Simon: But all your black metal jokes will be lost!

Simon: I know...

Simon: Aren't you going to throw a hissy fit?

Simon: I'm sorry?

Simon: It's just with your doctor's appointment...

Simon: Errr...

Simon: Oh never mind.

Simon: Ah, I've just found out I won't be losing all my reviews, as they will be switched from the old site onto a new one...

Simon: Phew!

Simon: I mean, I've written over 300 reviews, so the new site is gong to be totally spammed by me, soon.

Simon: Wiedomination.

Simon: If you like, yes.

Simon: You're not going to try and rename the music site 'Wiedemann Music' are you?

Simon: It would make sense, I suppose. I think I must be the new site's most prolific writer...

Simon: Please don't.

Simon: It would sound arrogant?

Simon: Not just arrogant, it would be just a tiny bit mental.

Simon: Ok. On the subject of music, here's a thought: Think of one rock/metal band that got better and better over time. The main one's I can think of are Iron Maiden and Metallica, but whilst they did get better for a while, THEN they got worse.

Simon: The rule of rock and metal - it never keeps getting better.

Simon: Exactly. If it wasn't for The Beatles, I'd say it was true for all popular music.

Simon: You know what? I think I agree.

Simon: Stupid Beatles. Why do they have to be so good?

Simon: Another paradox. Do you like The Beatles?

Simon: Not really.

Simon: There's another paradox.

Simon: Oh yeah... You know what? If I get handed my albums to review late, I think I might get cracking with this month's short story...

Simon: Any ideas?

Simon: I do in the short term, but the end? Could go anywhere...

Simon: Ok... Had any more dodgy phone calls?

Simon: I had a phone call, at least...

Simon: Go on...

Simon: I got a phone call from my music boss, explaining I would be writing for a new website.

Simon: You're talking about the music site again? All over the place, much?

Simon: Yes, very much so. Anyway, I was worried the call would be bad, as beforehand I got asked on Facebook if we could have a chat. In my experience that question has almost always been followed by either a sacking or a warning.

Simon: But not this time?

Simon: Nope! I just got an explanation as to why the changes were happening.

Simon: I don't believe you.

Simon: I haven't been fired in YEARS! :O

Simon: Well done.

Simon: You say that, but that does mean I have little of interest to talk about. Consequently, I've spent the last hour or so writing jokes.

Simon: Can I have one, please?

Simon: What's the difference between a store selling donated items and an optician's?

Simon: What?

Simon: One's a charity shop, the other's a clarity shop.

Simon: You've written a number of 'what's the difference' jokes now. Some would say too many.

Simon: Well, they're the easiest to write.

Simon: Oh, so you write them? You don't pull them from out your bum?

Simon: No... It's a cliché, but you just have to write the punchline first. The theory is fairly straightforward, think of some words that sound the same, then say how they're different!

Simon: Simon's comedy method.

Simon: Well it's not completely my method, but maybe the 'what's the difference' gags are at least a bit of a new angle??

Simon: They sound random to me.

Simon: Oh.

Simon: Maybe that's a sign you should take a break from writing, proofread this interview and post it?

Simon: You're very wise.

Simon: Bye.