

Today, I'll be reviewing Chris Poland's solo album 'Return to Metropolis'! As Chris was once a guitarist of the ultra successful band Megadeth, him deciding to start an instrumental guitar solo project was a rather large comedown. Name me one person (outside of Japan) who likes this kind of music. You get people watching 30 second video clips of people 'shredding' and enjoying them, if you ask such people if they'd like to buy a full album, they'd be like 'What? Why??' Well, that's what a European would say. A Japanese person would explain he is a new fan. It's like Brad Pitt deciding to feature in an upcoming Birdemic sequel, how bad are things for you, now? Wow, I've just checked Amazon's UK and American sites and you can't even buy the album 2nd hand anymore, usually there's at least one person trying to sell such albums for £100 or so (or \$150 or whatever the exchange rate is). I mean at least people have HEARD of Birdemic. Really my Brad Pitt comparison should have been more extreme. So here's a more OTT analogy: It's like Brad Pitt getting desperate and starring in a film simply called 'Action' and with an even less creative story. Brad, we're all worried. Well, I suggested that was a poor name for a film, when I heard there was a film simply called 'Weapons', I was intrigued. It's like that zombie film (I forget what it was called) where the protagonists uncovered a room absolutely filled with all types of guns. 'Oh (expletive) yes. These zombies are in for it now!' Well that's what I thought at first, now I'm older I wonder how impressive it is to kill zombies walking 1 mph from a great distance, but it was good at the time.

Let's find out how close I was with the previously guessed exchange rate... £100 is equal to \$133.48? Oh, I thought it would be going in the other direction, I thought it would be over \$150... Lesson of the day? Be careful with my money when travelling to America. Be careful when eating chocolate too over there, Hershey's is nowhere near as good as Cadbury's. When I heard an American company took over Cadbury's, I was annoyed. America, you are rich and powerful but whoever is in charge of chocolate in the country needs to be stopped, just as you think enemies of your country need to be stopped, as well. (Notice how I said 'just as you THINK' America's enemies need to be stopped - I'm not getting involved). What do I think of Japanese culture, you may ask? Well, their cartoons are way too colourful and I don't like sushi. I also don't like the idea of working almost all day and night for 6 days a week. If I travelled to Japan and explained what I do all day with my 9 to 5 working style (or the same amount of hours but spread over 7 days), I'd imagine the people there would get jealous and be like '... You money sponge, feeding off hardworking people, I'm going to kill you'. Rather than simply saying 'hahahaha' like you'd probably expect, instead I could ease the tension by giving them a Chris Poland album, but they'd likely own it already. Then again, if you consider going to the gym as 'working' (it is called 'working out' after all) I am actually fairly conscientious!

At first, the label who released the album was called 'Enigma'. Fitting really, as who in their right mind (in Europe and America) would want to listen to an instrumental album mixing jazz fusion with thrash metal? That's hard to explain, isn't it? It is an enigma, well done. Not only that, you're listening to a musician who was fired from Megadeth, so he can't be that good. Well, actually he was fired because of drug problems making things ok in terms of his level of skill, at least. Imagine the shame a person who works stopping drugs gangs would feel, if he had such an album in his collection, though. The perfect word is 'ambivalence'. At least the album is instrumental though, it's way worse having stoner albums in your collection boasting

of smoking drugs. On the later 2020 re-release, the music was sold through Combat Records. That's an aggressive name. Does the label have aggressive marketing, then? Well, if you can't even find the album on Amazon, I'd have to say 'no.' Of course I have to rule out the theory the label is called what it is because those in the company beat people up. 'Oh wow, we're so hard we street fight every night in the city centre! Let's call out label Combat Records!' It's pathetic, but of course that never happened. Thrash metal bands do sometimes sing about that kind of stuff though, but I've checked the tracklisting in RTM and it's A ok, other than the song 'Club Ded'. Not sure why someone would like to go to a club where everyone is dead, but I guess it's an out-there anecdote. Now let's give the album 9.25/10! Bye!