

Ok, let's put things right and mention Tiago Della Vega for the 9th time on my site! You may know he holds the world record for playing Flight of the Bumblebee at 680 bpm (roughly 50 notes a second!) and if you don't know him, you should. If not, and I don't mean to be blunt, he's wasted his life. His own music isn't bad either, so let's promote that, too. If not, he'd be like 'Oh no, I practice 16 hours a day and all people say about my world record is it sounds like a blur which is, and I quote 'not what real music is about'. And not many people know about my world record, anyway.' I showed my brother the record and his attitude was basically 'Well... fancy that.' Fancy that??? I hate to say this, but I think my brother is a suitable candidate for the government's top secret, mind altering MK Ultra program. It's ok, Vega! I'm here for you! After his treatment, he'd say 'wow' like all respectful people. I don't respect him that much though, his music isn't as good as Joe Satriani's. Yes, practice makes perfect, but why does playing FotB perfectly mean so much to you? In contrast, Joe practices hard playing with feel, I've seen the video of his mini lecture, myself. However, you could argue FotB doesn't need to be played with feeling, as bees have no emotions. If they do, that could suggest I'm less emotionally intelligent than a bee, which would be very embarrassing. On the plus side though, name me one person who can produce honey.

Moving on, I'm not sure what Della's album named 'Hybrid' refers to. Maybe the musician's concept is to combine mindless guitar shredding with real music. If so, goal reached! Then again, if you ever hear any music that isn't a hybrid in one way or another, it's basically plagiarism, isn't it? Why boast about not ripping other people off when you clearly have mad skills? It's like Usain Bolt just finding out he's the fastest person on Earth, and in his following interview he boasts of not stealing anyone's workout regime or maybe someone's running shoes. You're a nice guy I guess, but why did you say that? Do you usually steal shoes from people? And I'm not suggesting Vega steals music from people in his other albums, I'm just saying focus on the main issue, that's all. Be proud! So I don't have to write another damn apology, I just want to be as clear as possible: Usain Bolt does NOT steal other people's shoes. Even though he is now retired and surely not getting paid as much as he once was. 16 hours though, right? That's a lot, I wonder what drives him. Also, I'm wondering what his fears are. The ultimate fear of some people is getting fired from their job and going bankrupt, other people fear their house catching fire. Mr. Vega on the other hand is probably terrified of falling over and hurting his wrists. It would look silly, but at least wrapping pillows around your wrists would give you peace of mind, just don't wear that kind of stuff if you're like me and get your blood taken every month by psychologists.

I'm wondering why the musician doesn't shorten his name to plain old TDV. That's actually short for 'Truth, Duty, Valour' which is the motto of the Royal Military College of Canada! Sure claiming the motto for himself would be rather pretentious as Della isn't in the army or from Canada, the Canadian military would be particularly upset, but bands such as Iron Maiden do sing about fighting in battles and many people enjoy that. As long as IM don't literally have the lyrics 'Truth, duty, Valour! We all fought in WW2 where they were the only things that mattered'. (Yes, that was the best songwriting I could do). In that case, no that's way too boastful and self-promoting and of course a lie, they weren't even born during the war, I'd respect the band more if they stole people's shoes, which does sound like a rock and roll thing to do. Sorry Usain, if you ever stole someone's shoes you'd just get called a thief.

You're not a rockstar so you can't throw TVs out of hotel windows either. A crushing blow, right? Not being able to get away with what could be a manslaughter charge. If I ever heard a guitarist say to me they want to be a rockstar, it could be completely benign, I get how performing in front of thousands of fans would be exciting, but let's hope he doesn't want to be a rockstar just so he can get away with very dangerous crimes and call them 'rock'n'roll'. Let's be clear: No one wins, you're even damaging the reputation of the TV company. Why is it so hated? Now let's give the album a solid 9/10 which is impressive as there is only one remaining album of his on Amazon and I'm guessing it's going to stay there. And bye!