

'Through the Eyes' by Flaw is one of my more depressing albums, yet it is one of my most listened to. Do I like being depressed? No! But I'm not. Depressing music that doesn't make you depressed is a concept you don't hear every day. I can't really make sense of it, just as I don't understand the concept of a non-spicy, spicy curry that is and isn't nice. Try selling one of those meals in a short and snappy way. It would sound like you're taking the mick, which is perhaps why the band in question aren't more famous. I mean who's ever heard of a genuinely popular joke band? I wonder where the band got their name from. If they ARE serious about their work and I've been overthinking, is the flaw the fact the musicians can't express music properly? I wouldn't have thought so, as I'm sure it's depressing to most people, now that I think of it.

Is the flaw that it doesn't make ME depressed alone? If I believed that to be true, I would clearly be retreating well into fantasy and whilst it would make me feel important for a while, it will only get worse. Otherwise I wouldn't take my meds, right? Perhaps not worse in an alarming way, just a way that puts people off me a bit. I'm not saying I'd be dangerous, just pompous in the extreme. Maybe the group are just being modest with their name? Again, not really as everything is flawed in some way. Unless they were very optimistic and believed their fans would love their stuff more than anything in the world, and needed to be told they're not QUITE flawless. That may sound ridiculous, but you never know where bands get their names do you? Unless it's obvious. Boston is pretty self-explanatory.

Is the album title as descriptive as the band name may or not be? Again, it's seriously vague. Through the Eyes of what? Check this thought out: These guys really do use lots of power chords. Interestingly such chords have no 3rd, making them neither minor or major. The chords are vague too! This is deep stuff! Three vague things spotted already can't be a coincidence. It's not as if I'm trying hard to find connections, they are leaping out at me. Again, maybe I'm in the early stages of schizophrenia (again -\_-), but again it doesn't exactly make me dangerous, does it. No forced hospitalisation needs to happen at all, (not that it ever was forced don't worry - I was more than happy to get treated!!!) However, these kinds of thoughts can't really ever lead to normal interactions. You know what? I think I should talk about the actual music. Unfortunately, doing so is nowhere near as easy as me talking about my favourite subjects that are more personal to me and other people who take everything too literally, but I have to try.

Ok! I've had an idea - let's analyse the track listing and at the same time see if it is based on my life after all. First up there's a song called 'Only the strong'. Has that got anything to do with me? Maybe. Fingers crossed. Next is 'Payback'. I'm hoping that has nothing to do with me. Third is 'My Letter'. That can't be anything to do with me, just the band. It's not called 'Simon's letter' is it? THAT would be creepy. 'Simon's payback letter' would be plain disturbing. Track four is 'Get up again'. That could be to do with me I guess. I get up all the time, but so do most people. Five is called 'Whole'. As far as I'm aware that's meaningless. What's whole? No idea. The sixth track is called 'Amendment'. Again, I'll leave that one. Track seven is 'Scheme'. Again, let's hope that doesn't involve me. As in 'Scheme: Simon's payback letter'. :S Track eight is 'What I have to do', which also sounds at least a little creepy. Track nine is 'Inner Strength'. That's a nice one. Track ten is 'Best I am'. I'm really hoping that's based on me. Track eleven is 'Out of whack', which can't be about me, track

twelve is 'Reliance' which is vague as is track thirteen 'One more time'.

Let's move onto the album cover: It just has a picture of some guy's face and the sentence 'Through the eyes' repeated over and over. It's a shame it seems to be meaningless. Most artists try to be thoughtful, it's unusual the way the group have gone for the gibberish approach. Then again, I think Kurt Cobaine once said the words in Smell's Like Teen Spirit were nonsensical, but I think I also heard him say the exact opposite. Maybe nonsense isn't so strange, maybe it is. It would be helpful if Kurt could make up his mind. To pad this out, I could say the barcode on the album is 044001489129. If you understand what that means, you have my genuine respect. I do know what numbers are, though. Anyway, what score do I give it? This is a bit complicated as I really like it as explained, but deep down I know the musicians aren't exactly rocket scientists. The songs are a little basic and far from unique, but hey, let's give it an 8 out of 10. Bye!