

Today, I'll be reviewing Back in Black by AC/DC. Apparently the band got their name from looking at the back of a sewing machine, but forget that, it's catchy. Obviously dumb when you think about it, just as calling a band 'On/Off Switch' would be dumb, but don't judge a book by its cover and all that. Before that, let's talk about their previous album 'Highway to Hell', briefly. On it is the song 'Highway to Hell'. Why is it so cheerful? Do these guys think about ANYTHING? Hell is eternal torture! They're coming across as masochistic freaks who are obsessed with knitting of all subjects. I'm also unaware of any other band or indeed musicians who write about ironing boards or hoovers, or whatever. Well, they'd suck, wouldn't they! :D Punning aside, I actually feel quite strongly that you shouldn't write songs about that stuff. I suppose there could be a poppy one hit wonder about it as I've heard of whackier ideas, but not in a hard rock song, please.

Maybe the band thought they were going to Helsinki (or rather the abbreviated name Hel') or more fittingly, the Polish town, Hel. Interestingly Hel is a cold place, so Hel does freeze over making the phrase meaningless or at least extremely confusing. Why does life have to be like this. I miss maths class in school, at least THAT made sense. (Until I saw this video saying  $0=2$ . Or maybe it proved 0 wasn't 2. God knows. To be honest, I'd rather use my calculator for that kind of stuff). Intro over! Back in Black, then. Opening song 'Hell's Bells' does have bells in it, so the musicians were right there. However, whilst its beginning is at least a little bit creepy, it cheers up again! This is supposed to be their best album! What's their worst like, exactly? Unfortunately, I don't know, but here's a guess 'Electricians, Hell, can't wait. Let's write about my sewing machine.' That's PRETTY dumb.

This band's drumming really does stand out as rather basic. Imagine spending years of your life trying to be as good as Mike Portnoy, then realising 'kick, snare, kick, kick, snare' was all you needed. I'd imagine such a person joining a newly formed AC/DC covers band would be in disbelief and say 'Haha, good one. So, this stuff's in how many time signatures, really? Just the one? What some really crazy 5/10 time or something like that? No? What about, 5/4? 7/8? It's in 4/4??? But there are polymeters, right? No?? What about tempo changes?? No, again? You really want me to play the same basic beat over and over? But I sold my house to afford music school! Why are you laughing at me??' The guitar riffs are almost as basic and repetitive, but you know what? They work, too. This band really are lucky aren't they? Many bands get criticised for using the same ideas over and over. My theory is that as they are the only super famous Australian rock act, people don't want to burst their bubble. If they were English, everyone would be saying 'God, not the knitting people again.'

On another note - which is something AC/DC could benefit from - why do these guys dress up as school children? I understand they're trying to go for a distinctive image, but say they keep playing music into their 90s. Wouldn't that go too far? What if they're dressed up as people in their early teens as they stand with walking sticks or sit in wheel chairs? You thought happily singing about eternal misery was baffling? And wouldn't they be too old to drive on the highway to Hell (or Hel)? I have all sorts of funny images in my mind, right now. And these people are successful! Surely only in a completely mad society, could that be the case. Clearly they're doing something right though, as in America alone, BiB has sold 25 million copies. Well... I guess I know what I have to do to become super popular. It might be a little odd, but if it

works...

Interestingly, AC/DC have an album called 'For Those About to Rock (We Salute You).' Pretty harmless right? Well, actually on the album cover there's a picture of a cannon. Yes, cannons can be used as a form of saluting, but do you trust these people? Who's to say they won't get confused and shoot YOU? Especially as the tone is dark and heavy in the title song. If it was more optimistic it wouldn't be so bad. Compare the sentences 'Come with me, if you want to live :)' and 'COME WITH ME IF YOU WANT TO LIVE!!! >:( ' Who are you going to trust? Anyway, time to wrap this review up. Despite what I've just said, this is a fun album. You know what? Let's give it a solid 9 out of 10. It's not perfect, but it's fun! Bye!