

Today, I'll be reviewing 'It Leads to This' by The Pineapple Thief. The band gets five stars for making the vaguest album title of all time. Saying 'it leads to this...' and not completing the sentence wouldn't be acceptable in any other profession, from legal ones to ones where you deal with medicine. Music on the other hand is supposed to be vague and that's why I like it. No need to do any research when it comes to lyric writing or listening, and you may have spotted my writings feature no research as well. Actually, maybe the title isn't vague, maybe the band name is supposed to be connected to it. In other words, it leads to the pineapple thief. Still though... what's a pineapple thief? Is 'pineapple' slang for something? Maybe a car? As in 'look at that car! It looks so good! Fruity, like a pineapple.' Let's contradict myself and do some research... Oh no, it IS slang. Let's say the meaning rhymes with 'pecs'. You may be wondering 'Why is Simon talking about such a rude subject in a review about a harmless sounding LP concerning pineapples? I bet he thinks about 'pecs' when eating any kind of fruit. Perv.'

Actually, you never know, 'it leads to this' could have been a misunderstanding, the band could have really meant 'it leads to DISS' and a diss is an insult. And... calling me a 'pecs' obsessed perv is an insult. Wow, THAT'S profound. Expert foresight from the band there, I'm wondering what else the musicians will predict. Let's have a look at the song titles and see if they relate to me. 'Put it Right'? No, I can't see that ever happening. Next up is 'Rubicon'. I don't know what that is... Ok, let's contradict myself again and find out... Nope, I still don't know. The self-titled track is vague as explained, but if I had to guess it is insulting me. 'The Frost' ISN'T vague which is handy as I like to prepare for frost so I drive more carefully etc., 'All That's Left' is more vagueness, as is 'Now It's Yours'. (What is??? The frost? What kind of gift is that you stingy, thoughtless moron?!) 'Every Trace of Us' isn't so offensive, and neither is 'To Forget'.

As I've done a few times in similar reviews, let's make some lyrics by putting the song titles in order. The following example is particularly good, in my opinion. Here goes.... 'Put it right, rubicon. It leads to this - the frost. All that's left? Now it's yours. Every trace of us, to forget.' That is genuine poetry, right there. So much better than singing about 'pecs'. The mini poem has nothing to do with burglary, in contrast the words are about giving to others, there's nothing to do with fruit either, but I still liked it. Amazingly, Pineapple Thief play in a similar style to Porcupine Tree. How about that? PT sounding like PT? Does it work with other bands? Abba sounds nothing like ZZ Top as you'd expect with the massively different initials, but what about the latter band and guitarist Neil Zaza? Both have Zs in their name, right? Annoyingly they sound nothing like each other, too. A theory to abandon, then? No, because they don't have exactly the same initials. Megadeth and Metallica have the exact same initial (M), so do they sound similar? Pretty much, yeah! They certainly play the same genre.

There are bands like Rage Against the Machine that have a political message and want their fans to rebel against the government. I'm wondering if Pineapple Thief want their listeners to steal pineapples. Why? Just another form of anarchy, like RATM lite! Do I get the urge to steal such fruit when listening to the music? Maybe deep down my subconscious does, I wouldn't know would I? I don't like my subconscious very much, there are lots of things I want to do deep down inside but I have to stop myself. For example, there was a guy at the gym wearing some kind of

aftershave that made him smell like a sweet factory. I really wanted to say to him 'you smell like Haribo, you're making me hungry' I really struggled not to. Thank God I controlled myself, at least then. I don't want to end up saying that kind of stuff and THEN commit petty theft, but you know what? Medications do help me. Anyway, do I like the album? Yeah! I've only listened to it three times but on first, second and third impressions, let's give it 9.25/10! Bye!