

David Lee Roth is an intelligent individual who used to work as a hospital orderly, so you'd expect him to have at least a basic grasp of song meanings, wouldn't you? Well in his solo project's debut album 'Eat 'Em and Smile' he turns what used to be a very dark song about living in poverty into a cheerful one that sounds like it's about having a party or whatever! (Check out the original number 'Tobacco Road' by John D. Loudermilk). If that doesn't sound totally insane to you yet, you couldn't be bothered to listen to the original and you think I'm exaggerating, here are some of its lyrics 'I was born in a trunk. Mama died and my daddy got drunk. Left me here to die alone. In the middle of Tobacco Road'. Is this man sick?? How can you make those words sound even a little bit positive?? Apparently when he was younger he attended a ranch for troubled teens, so... Well, I'm just putting the thought out there. No only joking.

And why is 'Shy Boy' the fastest, most aggressive song on the release? It was written by bassist Billy Sheehan and sadly I can only conclude he's a bit nuts, too. Well to be fair, it does have the lyrics 'on the stage I'm in a rage', but if the song's about being shy only at times, why not show that through musical devices and stop confusing me? And being in a rage whilst you work? That's not normal. You know what, I'm going to focus on David again, as he's the ringleader and therefore the most dangerous. Look at the album cover: Do right-minded people look like that? How would you feel if someone approached you in purple, red and yellow makeup whilst laughing about people dying? Whoops. Joking, again.

Now let's move onto guitarist Steve Vai. What's with the 'monkey grip' he invented? (It's basically a hole cut out in Ibanez guitars so monkeys can hold them easily). This point is straightforward: Why does Mr. Vai want the animals to carry his instruments? Is it a harmless fantasy (I guess it would be quite funny) or does it point to something a little darker? Does Steve believe the creatures have musical ability? (No, playing atonal music doesn't count, get over it, Schoenberg). Or worse, does he believe HE'S a monkey. I do hope not. That would mean the David Lee Roth band consists of a deranged, perhaps murderous frontman, a maniac who thinks it's fine being hateful as he works (think crazed van drivers) and a paranoid schizophrenic. How the HELL would such a group function?? Apparently, they did!

Lastly, we have the drummer Gregg Bissonette. Drummers are known for being crazy and those who watched tragic documentary 'Spinal Tap' will know they are prone to spontaneous combustion, for whatever reason. The percussionist of the solo project must be REALLY wacky if he has to compete with the other members, right? Interestingly, his Wikipedia page is squeaky clean. It's as if the DLR band are in reverse. If that's the case, the glam rock ensemble in question should dress in such a way they go completely unnoticed and they should perform with deliberately basic musicianship. But they don't. And I'm sure Gregg won't live forever. So that means... Errrr.... Oh never mind. I guess that's it, then. Bye!