

If you check out 'The Stone Roses' by The Stone Roses on Wikipedia, you'll see it mostly has five star reviews, meaning most people believe it to be perfect. Pretty impressive. But is it REALLY perfect? I'm sure I can think of at least one flaw, but let's see. Hmm... First of all their cover of folk song 'Scarborough Fair' is not only very short, its title and lyrics have been rewritten. (It's now called 'Elizabeth My Dear', according to them). The problem is, the lyrics are dumb. According to (very brief) research, it's about hatred towards Queen Elizabeth. What's she done wrong? It's not as if she's like King Henry VIII who literally had his wife killed for flirting too much (i.e. a little bit). (One wonders what he would think of a pouting supermodel on Tinder. :S I'm assuming he'd like misogynistic rap which is kind of a funny image, but I may be wrong). Anyway, she's far from like him and is a million miles from Vlad the Impaler. She even goes out of her way on Christmas to give a perfectly respectable message to the public. Does she flip anyone off, despite ill will towards her? God no. I just think it's unfair she gets more negative attention than many mass murderers, that's all. How many anti Harold Shipman songs are there? Certainly none in mainstream pop charts. When you think about it, that's quite disturbing.

Next up, we have the fact some of the lyrics repeat themselves too much. 'I Wanna be Adored' says those four (or is it really five?) words a lot. 'But Simon, the singer is just making it clear how much he wants to be loved'. Ok. But if that's the case, why doesn't he go 'I really REALLY want to be adored', just once for example? Usually it's best to write in a short and snappy way. It's interesting how another song goes 'There are no words to describe the way I feel'. It suggests the singer is not so good with words. But I guess you could call that a nitpick. So next flaw: Similarly, song 'This is the One' says 'this is the one' about a hundred times. More than ever, wouldn't it make more sense to say it on a single occasion? It's confusing. What I mean is the singer seems likes he's counting numerous objects. To many I'm sure, the title should be 'This is About a Hundred'. I guess you can call that another nitpick, but again - confusing. Next, then: I guess the instrumental sections can go on a bit long and become boring. Yep, you've been given a real flaw this time. I'm in such a state of shock, (yes, I've been shocked by myself), I don't really know what to say.

That's it then, review over... perhaps. Now I'm going to talk about Charlie Chaplin. I don't think I'd ever seen the man old, so out of curiosity, I Youtubed him and watched him in the 1972 Oscars. It was very interesting, but I was thinking to myself 'where's the funny moustache?' Hm. I mean that was one of the things he was most famous for, right? Ok! After than breather, back to The Stone Roses... You know what? I'm going to focus on the lyrics, again. Why does 'I Wanna be Adored' sound like 'I wanna be a door?' Why would anyone want to be a door? That's the kind of thing someone could ponder for many hours. 'Maybe the singer means he wants to go with the flow. Maybe being open and closed by others refers to a lack of conscientiousness. I guess that makes sense. Oh, the back of the album says 'Adored'. Whoops.' Yes, my review here keeps nonsensically going back and forwards making me a hypocrite, but that's what the Stone Roses made me! They've messed with my head! I also blame them for anything else I've ever done wrong. Even before I heard the album. Anyway, now that I've calmed down, what score do I give it? Obviously 10/10 would be insanity, so I give it 9.9/10. Bye!