

Today, I'll be reviewing Van Halen 3, by Van Halen. Of course it's by Van Halen, it would be really weird if it was by the Spice Girls. If it was by Armand Van Helden on the other hand? Pretty close! Not that close though, does Van Halen 3 by Armand Van Helden sound right to you? If I heard someone say that, I'd presume there was something wrong with my ears, which would be scary. Either that or the person saying that is an idiot, foreign or is having a stroke. I've actually Googled some AVH songs out of curiosity and he's written tracks called 'You Don't Know Me', 'I Want your Soul' and 'Bonkers', all of which sound threatening, even more so when the names are combined with each other. He must be some kind of death metal guitarist/singer, right? Nope, he's a dance music artist. Saying 'I want your soul' is bad enough, but dancing whilst saying that? THAT'S scary. And then he says 'bonkers' over and over again, like I'm assuming the song does. Get lost. I've just searched for the song 'Bonkers' on Youtube and it does come across as at least a little bit aggressive, especially with the lyrics about the singer only caring about violence, maybe I'd skip telling him to get lost?

Anyway, about Van Halen 3. I actually wrote a serious review of the album in my head whilst I was having a bath out of boredom, but I didn't write it down because A, it wasn't funny and B, I'd only have to review it in very strange circumstances. First up it's a rock album, not metal, so it wouldn't be posted on Metal Rules and secondly the album came out flipping YEARS ago. On the plus side, I had mostly positive things to say. I like how the music is sophisticated and well composed, I don't like how the songs are at least relatively boring. Only relatively though, the band has released some seriously good music! I tell you what's not boring, the riff in song 'Fire in the Hole', it's one of the band's best! Another song has a drum intro that appears to be in the 9/4 time signature. Again, cool. Having said that, it has a weird rhythm that is hard to count, so I could be wrong. Maybe you'd like to have a try? The song is called 'Dirty Water Dog' which is just as ambiguous as the rhythm. I, like all good people, like all dogs including dirty water dogs. You can't judge a dog for being dirty after swimming in dirty water, can you? At the same time, if someone called me a dirty water dog, I'd take it as insult. Even being called a regular dog is offensive for some reason and being called a cat isn't? Very unfair as cats have been known to scratch their owner's face whilst sleeping and for no apparent reason. Interesting, as if a person did that, he'd be called 'scum'.

Let's see what Wikipedia has to say about the album. Ooooh, it's got some very bad reviews, one of them giving a one star? I feel like I should post my bath review to put things right, the thing is much of it has been forgotten. To cut a long story short I just pointed out how many other hard rock albums are a lot worse, again, not funny. I'll tell you a review quote I really don't agree with though, (singer) 'Cherone sounds disconcertingly like (the band's previous singer) Hagar'? That's completely untrue as one of the main criticisms of the album is that the singing sucks and is nowhere near as good as Mr. Hagar! He's DISCONCERTINGLY like Hagar?? Moron... One reviewer called song 'How Many Say I' 'cringeworthy' and 'unintentionally hilarious'. Why do I take offence to that? Not because I'm a super VH ultra mega fan, but because I worry how my music would be described. I was actually thinking of posting one of my boo songs on Youtube and calling it 'UK Eurovision Song Leaked', but as this country's song has been released online already, it's too late. I was thinking my song would end up getting a ton of views, not because of its high quality, but because of how controversial it would be. I admit there would probably be outrage

and I'd get comments featuring all sorts of colourful language, (i.e. 'expletive off') I'd probably even get threats. Still funny, though.

To conclude, I don't think there's anything cringeworthy about the music. The lack of a question mark after song title 'How Many Say I' is a little bit weird, but again, not cringeworthy. I certainly don't think 1 star is a fair rating, it may seem very precise but I'd give it a good 9.25/10! Yes, I've admitted my rating system has changed over the years and it's a lot easier to get such a high score now than a few years ago, but it hasn't changed so much that 9.25 is the same as one star! I'm a little bit annoyed how I first thought 'Van Halen 3, Van Halen' was a palindrome, when I realised a true palindrome would be 'Halen Van 3, Van Halen' I was crushed even, but I'm not going to detract points because of that. No, you know what? I am, let's give the album 9.15/10, there's a lesson for all other bands out there. That's all I have to say about the album, with a bit of luck (a lot) I'll be blogging about going to Hampton Court. At very least I should be writing about washing my car soon, which is interesting as the news has warned everyone's cars may soon be covered in sand! Something to do with the wind carrying bits of faraway deserts or something like that. And bye!