

Today, I'll be reviewing 'Faceless' by Godsmack. I wonder what a Godsmack is. A punch from a God, maybe? Or it could mean drugs for a God, but I hope it's not that as obviously a high deity would be extremely offensive. It also suggests that God has a drug dealer which is perhaps even worse. Let's just ignore that stuff and focus on the lyrical content. Of course song 'I Stand Alone' couldn't be literally true, or the singer wouldn't have a band. Unless they all sat down on stage maybe, along with the audience. Imagine a singer asking that of countless people, that would cause annoyance, for sure. Unless he really does get what he wants. Obviously a man with truly exceptional charisma, though surely SOME people would think he's a bit of an idiot. And if he IS an idiot, does he really know what he's talking about in other matters? 'Faceless' could mean a person who is anonymous OR he could have misunderstood things, and meant someone who really doesn't have a face. So, we have two possible meanings for the album title. The frontman should be grateful for the fact it's perfectly ok for music to have more than one possible meaning.

Hang on, I've just spotted something that could confirm my stupid theory! Here's a lyric: 'I hate you, you're such a liar, I love to hate you, you're all the same to me'. It should be 'I hate you, you're such liars'. There's no 'more than one possible meaning' excuse this time, that was blatant poor and confusing grammar. No one ever said it's ok for lyrics to have multiple mistakes. Confusing words, maybe, but not wrong. Lyric 'How many times can you be right' could suggest jealousy of those who can speak proper English, but that's mere speculation. Let's face facts, sometimes I don't have complete understandings either. But at least my grammar is fine. Another lyric goes 'I need serenity in a place I can hide'. To me, it implies he needs to get away from people who are angry at him. He brought the situation on himself.

The album ends with two live tracks. I don't think there's ever been a point in my life where I've enjoyed such songs at the end of an album, as the production almost always sucks at least a bit. Very damning from someone with around 1,000 CDs, and from someone who often listens to music he doesn't like too much out of curiosity. It's like a starving man refusing some of your food. Upsetting, I'm sure. But singer Sully Erna is a fully grown if unusually arrogant man, so hopefully he won't mind too much. To be fair though, he probably will take offense if I call him one of the most entitled people to ever walk the Earth. (As everyone is forced to sit). A man who says 'I am the awakening' would surely be perceived as a bit of a narcissist, but that at least would be a misunderstanding. By that I mean track 'I am' is followed by track 'The Awakening'. It's not one track. Thank God.

To conclude, if someone told me to sit as he stood, I wouldn't look up to the person, I'd be angry, seriously so if it was requested that over and over to the sound of singing, as it would seem like he was mocking me. But the music? It's pretty good! The drums, guitars and vocals are solid, and weren't all played by frontman Sully, even though he could have done, being the multi-instrumentalist that he is. Does that actually make him a humble person? Dear God, what if I'm completely wrong about all the making people sit in his presence business? Oh no. That's the kind of stuff that people could sue over. I'm being honest when I give the album a solid 8.5 out of 10, has that lightened the atmosphere??