

Today, I'll be reviewing 'Too Fast For Love' by Motley Crue. How fast is too fast for love anyway? The speed of sound? For all I know, it could be 1000 mph, if so THAT'S fast. Too fast for love should be a measurement fighter jets fly at, shortened to maybe love 1 or love 2. That's much more fun than saying 'mach'. Say you want to train a fighter pilot, but he's scared of flying. Then you explain to him he will be doing some loving (well not in those words, that sounds pervy) and all of a sudden, he is super enthusiastic if slightly pacified through mushiness. Similarly say a pilot is broken hearted and is too sad to fly. Then it's explained he will love again, and just like that, another effective pilot and a serious threat to the enemy. Never underestimate the power of language. By that I mean, what would you rather be called 'a freak' or 'unique'? Both mean the same, yet the latter sounds like a compliment. But in my case? Well, it's debatable. And of course 'debatable' in this instance means 'you can debate it technically speaking, but there's no point.' You know why.

I have to say I absolutely love track 'Live Wire'. Not just the music, but the lyrics too. (At least I think I do). One lyric goes 'cause I'm hot young running free, a little bit better than I used to be'. Yes things are better than they used to be! That's some relatable stuff! I'm not exactly young and the Summer has past, so maybe the following would be better: 'I'm cool, middle aged, running free (at the gym) a little bit better than I used to be!' I'm no lyricist however and deep down I know that, which is why I often sing the original version in my head, instead. It's catchy even if I'm slightly deluding myself. I'm hoping I can relate to that song forever. If not, I'm in trouble as there have been some dark times. :S Sure they were fictitious, no I can't control the world with my thoughts, but I believed I could and needless to say it was a massive responsibility. You'd think it would be fun. Nope.

I'm praying the lyric 'I'll either break her face' wasn't meant literally, though. The band are doing better now, by breaking people's faces?? On a lyric sharing site, there are some people who do take the words literally, but I ignore those guys. It spoils the song, because personally I like to think it's about having a good time. (I know this sounds at least a little strange, but 'break her face' could mean treating a girlfriend to a pizza maybe?? i.e. 'Wow that pizza was so good, it broke my face!') I mean yeah, who likes to listen to songs about GBH? If it was a death metal song fine, you expect the subject matter to be violent, but glam metal acts such as these should know better. These people wear makeup and basically look like young women models. You wouldn't expect such a person to act in such a way, it would be disturbing. Taking things further, it's like a toddler staring at you with a pickaxe. And now that I think of it, the song can't be real otherwise the performers would be in jail by now. It would be like me blogging about me attacking people in very clear language and getting away with it, it wouldn't make sense. Also, I'd be uncomfortable being around people who admit to crimes online, but not to the police. You must think you have some very loyal fans, none of which are loyal to the law. Who do you think you are?

Another stand out song is 'Take Me To The Top'. Well the music's good, once again the lyrics are pretty ambiguous. 'Such a perfect night'? That sounds nice. But where did the lyrics 'in a black-hearted alley fight I'm screaming' come from?? It's not QUITE as bad as breaking someone's face (or maybe it is), but for a tone so feel-good, I really was expecting an absence of screams, violence, etc. and in their place just someone smiling or something like that. Lastly, there's a common phrase that

goes 'more cowbell!' I don't know what makes the drum so special, but that's what people say. However, it seems some guy kept saying the phrase over and over again as the instrument really does stand out as very loud in this album. Motley Crue will probably be embarrassed if they ever find out the phrase is often meant humorously. Whoops. On the whole however, a damn fine album that I think deserves an amazing 9.25/10! Bye!