

Ah, reviews; a favourite subject of mine. Let's milk it like I milk everything. (In a good way, right?) I remember many, many years ago 'Infest' by Papa Roach getting a one star review. But did the album deserve to get such a low score? Mmm... no, not really. The only way that could be justified is if a system of minus stars were introduced to balance things out. PR getting 1 star out of a maximum of five and a minimum of - 5, is more like it as far as I'm concerned. However, if that new rating system was put into action by someone like me, every single review that had EVER been written, would have to be updated to fit in with the new method. (For example a three star score would end up becoming a one star score and a one star rating would be a minus five star rating). Just save all the trouble and give the album 3 distant suns in that classic way and move on. Sure there are cheesy lyrics in Infest that were mentioned way back (e.g. 'my name's Coby Dick, Mr. Dick if you're nasty. Rock a mic with a voice that's raspy'), but the music is actually pretty good.

The band also got accused of jumping on the band wagon with their at the time very common rap metal style, but they do have their own sound. In comparison, Black Sabbath's trademarks were popular in their day. Tons of bands wrote in their heavy metal style, but that doesn't mean they ripped them off if they did their own thing with their music. PR are at least kind of different to their contemporaries such as Limp Bizkit. Ok, in their song 'Last Resort' (not about holidaying as you might expect) they may have stolen their main riff from Iron Maiden and it's hard to take the anti materialism message in 'Between Angels and Insects' seriously. (The band lead a very luxurious lifestyle). Furthermore, the eerie guitar riffs in one song sound EXACTLY like Korn on one minor occasion, but a few small flaws and one massive rip off isn't something to be too worried about. This material is a lot of fun and as the singer says; his 'God-given talent is to rock all the nations'. Well, I'm not sure about TALENT, but he does rock at least a little bit.

Let's find some more lyrics to take this piss out of. Yeah, cool. Ok, this shouldn't be hard, what ones show up on Google? WTF is a 'lyrical pistol'? That's what the search engine gives me after my PR query. I'm not going to waste time analysing that, but it does sound kind of dumb. Not 1 star dumb, though. In another song we have 'cut my life into pieces, I've reached my last resort'... and it continues 'I'm contemplating suicide'. I'm sure your holiday you mention isn't THAT bad. Oh, sorry, that was my mistake as explained earlier. It's nothing to do with recreation, ignore those comments and get me some amnesia meds. Only joking, I think. The words 'process the data, make yourself the bomb' in another song really suck balls, though. If I did make myself turn into a bomb, I'd probably bomb the band to knock some sense into them and stop them talking gibberish. Of course, if it was possible for me to actually do so, their lyrics would be a lot less random, but it isn't, so they still suck. Ok, I think that's enough abuse. Now it's time for the summary....

All in all, ****ing stupid. Only joking, I'm exaggerating for comic effect (I hope!) All in all, this is fun. I know I've said that before, but it's good to be clear. What the hell was that one star review about? What happens when a record comes out from a band that can't play their instruments and everything's a complete mess? Believe it or not, I have such an album in my possession. Sure, no one has ever heard of it and it's so bad that it's extremely unusual, but still, THAT'S an album that deserves one star. That was what the idealistic man who invented the system wanting things to be. You can't give terrible scores to bands that are just a bit silly. As I've also said before, that

would end up in chaos where minus reviews are approved and everything has to get redone. (If certain crazy people had their way). What a nightmare. Anyway.....
Bye!

7/10