

God, 'Dirt' by Alice in Chains is depressing. It also has some rather interesting rhythms in it. The opening track 'Them Bones', for example is in 7/8. I don't know why but 'depressing in 7/8' has an interesting ring to it. I guess that's because it's a mixture of silly and technical language, just like the old operatic group name 'The Three Tenners' is intriguing. As we all know, 'three' is maths lingo, (I'm new to it, too. I just think of it as '1+2') and 'tenners' is slang for ten pound notes. The Three Tenners. A comedy name that has stuck with me since primary school, and how me and my friends laughed at it. I think. Maybe I dreamt it. Either way, a unique mix of English, right? Very clever.

Even more interesting is some of the singing in AiC. The track 'Godsmack' could well have been performed by a highly skilled sheep. If you don't think that's weird, there's something wrong with you. I'm not lying, the singer really does sound like a sheep. Check it out on Youtube. Ok, so we have funny rhythms and sheepy vocals. 'How the hell does the band get any kind of respect?', you may be thinking. In my humble opinion, it's because of the strength of the songwriting. You might not want the melodies and chord progressions to get stuck in your head, but they do. Which is good. I think. Maybe not.

What else? To be honest fluffy animals and time signatures is all I can think to discuss. Everyone gets writer's block, though perhaps I deal with mine in a way many would call 'inappropriate'. But I don't think I'll get in TROUBLE for it, so screw it. Bringing up the subject of the video sharing site again, there's a very funny video on it of a rampaging sheep, charging at people and head butting them. Alright, NOW I'll try harder to move on in my own special way.

Ok, how about I mention 'Them Bones' again, but talk about its intro riff... To say it ignores the rules of classical harmony/voice leading would be putting it mildly. It's basically a huge f**k you to everyone from Medieval composers to Romantic musicians. (Though to be fair, modern atonal writers may very well like it). It's not all musical mayhem though, as most of the guitars, bass, vocals and all are very tuneful throughout the album and get stuck in the noggin. Whoops, I pretty much said that already, but in different words. I might as well have talked about sheep again. So I will. No, only joking.

Aren't sheep great? Got you! I Lied, I did talk about sheep a further time. Ok, back to the band. No, actually back to The Three Tenners. Hypothetically, me and my friends used to joke about that name, because three ten pound notes would have been a lot of money for us at the time... I know that doesn't make sense, but children don't think as clearly as adults. Anyway, in actuality and after doing some research, it seems the band was called 'The Three TENORS'. Tenors are singers. Makes sense, really. Ok, to sum up 'Dirt' gets a solid 9 out of 10. Bye!

No, joking again. Let's beef (or rather 'lamb'... .. :S) this review up. If you type 'Bovine' as your name in the PS1 game 'Theme Park', you get access to any kind of rollercoaster/restaurant or even toilet that you want. You can then place them in your virtual amusement park, without paying for the stuff and without having to do all the research to get them. It completely takes the fun out of the whole experience as you have no new technologies to look forward to as you progress through the levels, but that is fitting. By that I mean if you own a sheep, things will never get any better for

you, as the animals are so fluffy and adorable they can't be topped. A very deep password! Alrighty, NOW bye.