DAN: Hello, listeners! We've finally all got what we wanted, and James is in a mental home. However, we will still be talking to him via phone.

BEN: Should be a good'n...

DAN: Yes. I have to admit, I'm wondering what he's getting up to. He's probably being a huge huge twat.

(A phone rings)

DAN: Hello?

JAMES: I'm not being a huge twat actually. Certainly not a huge huge one. Even being a regular twat is wrong. Doesn't sound right at all.

ART THERAPIST: He is being a huge twat actually!

DAN: Who are you?

ART THERAPIST: James's art therapist!

DAN: You sound scared...

ART THERAPIST: I am scared! Patient Aaron keeps whispering 'cheese my java' in my ear and I can't work out why!

AARON: (whispering) Cheeeese.

DAN: Ah. I can help you with that. That's James's idea, he did it to me all the time. It sounds random to you, but actually it's an insult he made himself that no one else understands. Basically it's his way of getting away with being a dick...

JAMES: Spang my jive.

DAN: It's not working anymore, James. It's over.

ART THERAPIST: Aaron's mask! It's terrifying!

JAMES: It does look a bit creepy, Aaron.

AARON: Spong bong my bibbly bong.

DAN: What kind of people are you with now, James?

JAMES: One person is here because he believes real masks that you buy steal your souls...

AARON: That's me!

JAMES: ... Another is here because he genuinely believes he's a parrot. A very

interesting person to talk to, but some of the other patients think he's mocking them, which is sad. And don't forget the guy who thinks he's a seed. He's really scared of the parrot, which is also sad. He keeps saying 'he's going to peck me, he's going to peck me!' It does sound funny, but put yourself in the mind of the seed person. A disturbing reality.

DAN: Wow.

JAMES: I was thinking when we're finally free, we could have Aaron as a regular guest on this show. He's a real maverick, a renegade, and for that reason, he could be a lot of fun.

ART THERAPIST: He's making another mask! The eyes! They're so beady! The smile! So excessive!

AARON: Hahaha.

BEN: What's wrong with your real face, Aaron?

AARON: It caught fire...

BEN: Faces don't just catch fire...

AARON: Hot people's faces do. As in sexy.

BEN: And are you a hot person?

AARON: I think my scarred face has a rugged masculinity to it, now.

BEN: Oh. I'm happy for you.

AARON: Cheers!

DAN: We could have the art therapist on, too. That way we can get an expert's view inside your mind, James...

JAMES: Oh, it's all just theories. He SAYS I'm a mentally defective maniac, but I don't buy it.

ART THERAPIST: You keep crashing Dan's car!

DAN: There you go, James.

JAMES: There's a method to my madness.

DAN: And what is that?

JAMES: Steal your keys.

DAN: Well done.

JAMES: It's not as easy as you think, you know? Picking them up without you noticing? It's an art form.

ART THERAPIST: Anyway, maybe I could make one or two appearances on your show...

JAMES: I'm not going to crash Dan's car again!

ART THERAPIST: That means you will, doesn't it?

JAMES: No.

ART THERAPIST: That's why you're not drawing anything other than portraits of you giving thumbs up...

JAMES: No. They just show my positive vibes.

DAN: If he's unwilling to do art therapy, make James do a word association test...

JAMES: No.

DAN: Force him!

ART THERAPIST: James, if you don't do the test, I'll punch you.

JAMES: That can't be legal...

ART THERAPIST: True, but crashing cars isn't legal either...

JAMES: I'm not of sound mind.

ART THERAPIST: Neither am I. No staff here are. The general population are simply unwilling to spend time with people like you...

JAMES: Oh. Bummer.

ART THERAPIST: So what would you say if I were to say... Dan?

JAMES: Gain.

ART THERAPIST: Gain? What does that mean?

JAMES: His.

ART THERAPIST: And what does that mean?

JAMES: Trust.

ART THERAPIST: Gain his trust. Is there any more?

JAMES: And.

ART THERAPIST: Yes?

JAMES: Crash...

ART THERAPIST: Ok, I'm going to have to stop you there.

JAMES: Thank you.

ART THERAPIST: You really are a very boring little person aren't you?

JAMES: You are.

BEN: Do another word...

ART THERAPIST: Ben.

JAMES: Benevolent.

ART THERAPIST: Oh. That's nice.

JAMES: No, there's more. I was going to say 'benevolent... isn't... the... word...

He's... annoying.

AARON: Yes! You've badgered his bleb.

ART THERAPIST: I'm warning you. If you say one more made up insult, I'm hanging

up.

AARON: Bleb face.

ART THERAPIST: Right.

BEN: That's them gone. I wonder if the art therapist is still willing to be on this show.

And surely James and Aaron can't be released...

(A phone rings)

AARON: It's me again. Phoning you up is very easy.

ART THERAPIST: I'm serious, Aaron, stop it!

BEN: ... And they've gone again. Would you like to do some word association, Dan?

DAN: Go on then...

BEN: James.

DAN: Oh I could do an essay on James.

BEN: Please do.

DAN: Well it's not so much an essay, it's just me saying 'hate' over and over again...

BEN: Let's do a haiku!

DAN: What is wrong with James? Did a baseball hit him hard? Hard, right in the head.

BEN: Let me try!... James! Arrrrgh! Argghhh! Arrrrgh! Jamie, Jamie, argh! JAMIE! AAAARGH!!! Why, why, why, argh!

DAN: I liked that very much. You can feel the passion. True art.

BEN: Now what do we talk about?

DAN: You know what? It's hard without James, isn't it?

BEN: We could talk about Lego, maybe.

DAN: Oh Lego REALLY want to be associated with us now...

BEN: They might want to be. We've done 50 podcasts before and you know what? We're still called 'The Podcast of Happy, Cheerful People Talking Lego with Expert Analysis Podcast.'

DAN: Ah, the P.O.H.C.P.T.L.W.E.A.P.

BEN: Yes. Or 'pok-potlle-weep.'

DAN: Sounds like something James would say.

BEN: Ah James. In a strange way, I could almost see me missing him if I went 50 years without seeing him and I was extremely, extremely, extremely desperate and mentally ill.

DAN: And on that positive note... Bye!

BEN: Bye!