

Today, I'll be reviewing 10,000 Days by Tool, not their latest album called £10,000. Or maybe that's how much it costs, I can't remember. Rather darkly, the large-numbered album in question starts off with 'Vicarious' and its lyrics explaining how the singer likes watching people die, and how you do, too. No, you're wrong!... It's one thing writing cynical lyrics, but that's emotional abuse. How would you feel if I tried to convince you that you like watching people die through song? E.g., 'Don't lie, you like watching people die, it makes you high'. It's not ok. Just because my lyrics are rubbish, (I tried) doesn't make it any worse. Tool's song continues by 'wisely' going 'Why can't we just admit it?' Because it's not true, that's why! Maynard James Keenan clearly has either paranoid or just plain antisocial tendencies which wouldn't be so bad, but he acts like he's so clever all the time. It's if he's saying, 'I KNOW you like watching people die, I'm smarter than you.' He's clearly very disturbed.

Another song goes 'I'd wish it all away if I thought I'd lose you just one day.' Again, this guy's a maniac. He's willing to destroy the whole UNIVERSE to prevent only very mild and super-short term loneliness? His lyric writing is respected, but that's not the point. If someone tries to kill you and everyone you know, would his intelligence be one of your concerns? Of course not. Track 'The Pot' starts off by saying 'Who are you to wave your finger'. He's very defensive, and rightly so. Another of the song's lyrics go 'Rob the grave to snow the cradle.' No, that makes sense. Because snow comes from graves, and such snow often goes on cradles. It's such a deep lyric, it has inspired me to write my own 'Trespass in the morgue to rain on the baby'. THAT'S poetry. I'm actually proud of myself.

Another song on the album is called 'Lipan Conjuring'. According to my spellchecker, 'Lipan' isn't a real word. 'Yeah, let's just sound mystical by saying 'conjuring'. It doesn't even matter what word precedes it, let's just make it up.' Oh I do apologise, Tool (just this once), the Lipans were an Apache tribe. But why not just say 'Apache Conjuring'. That way at least some people would understand it. I thought maybe the band meant 'Lupin Conjuring' as in 'plant conjuring', but for whatever reason, until very recently, I actually thought Lupin meant 'rabbit'. Rabbit Conjuring would be a very interesting song. But again, it doesn't mean that. :(The album also has a track called 'Jambi.' Another word I've not heard before. Could Tool mean Bambi? I should have mentioned this before, but Jambi is that song about ending the world because of excessive clinginess. Did Bambi want to end the world? I very much doubt it.

Turns out Jambi is actually Finnish for 'lamb'. God knows what track 'Viginti Tres' means though. Ok, I've found out it means 'Twenty Three'. Wow, I'm so clever, I know about Apaches, what lamb means in Finnish, and another way of saying a random number. To conclude, maybe I've treated Tool somewhat unfairly because deep down I'm angry at how their latest release costs £10,000 or \$10,000 or whatever, but to be clear, I don't like watching people dying. The end section of the album is a little on the boring side, but you can't deny a lot of it's in 5/4. That was clearly very important for the musicians, as counting the metre is particularly easy, there. It's a good time signature, I'm not just saying that. I'm not sure if I'd use it quite so much, but it works, it really does. And that's all from me! Bye!

9/10